



# SALMO 53: " EL SEÑOR SOSTIENE MI VIDA"

( 4 v.m., Soprano solista y órgano)

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Andantin ♩ = 70

Score for Sopranos, Altos, Tenores, Bajos, and Órgano. The music is in 2/4 time with a key signature of one flat. The vocal parts are marked *mf*. The organ part begins with a *mf* dynamic.

Second system of the score, continuing the vocal and organ parts. The lyrics are: "ñor sos - tie - ne mi vi - da el Se -".

Third system of the score, continuing the vocal and organ parts. The lyrics are: "ñor nos gui - a con a - mor." and "1. Oh 2. O". The organ part is marked *SÓLO mp*.

Dios Sal - va me por tu nom - bre  
 fre - ce - ré dan - do gra - cias gui - a  
 por miau -

*mp*

me con tu po - der Se - ñor es - cu cha mis  
 xi - lio un sa - cri fi - cio. Pues ten - goa mi Se -

*mf*

sú - pli - cas a tien - dea mis pa - la - bras.  
 ñor que cui - da mis ac - cio - nes.

**TODOS**

El Se  
 El Se -  
 El Se -  
 El Se -

*mf*

ñor sos - tie - ne mi vi - da el Se -

ñor sos - tie - ne mi vi - da el Se -

ñor sos - tie - ne mi vi - da el Se -

ñor sos - tie - ne mi vi - da el Se -

ñor sos - tie - ne mi vi - da el Se -

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics underneath. The bottom staff is the piano accompaniment. The lyrics are: "ñor sos - tie - ne mi vi - da el Se -". The music is in a minor key and features a melodic line with a fermata over the final measure.

ñor nos gui - a con a - mor. A - mor

ñor nos gui - a con a - mor. A - mor

ñor nos gui - a con a - mor. A - mor

ñor nos gui - a con a - mor. A - mor

ñor nos gui - a con a - mor. A - mor

Ritardand

Ritardand

The second system of the musical score consists of five staves. The top four staves are vocal parts with lyrics: "ñor nos gui - a con a - mor. A - mor". The bottom staff is the piano accompaniment. The word "Ritardand" is written above the piano staff in two locations. The music concludes with a fermata over the final measure.