



CORO "SANTA MARÍA"  
Asociación Musical de Coria del Río

# Ojos de Mar

( 4 v.m. y piano)

*Tempo de Habanera*

SERGIO ASIÁN ALMANZA

Sopranos

Altos

Tenores

Bajos

Piano

*mf*

Dulce y se re nael a gua mecen las o las de la ple a mar y

*mp*

pin ta la luz tra vie sa dea zul tur que sa la Na vi dad

*mf* ¡Ay ya lle ga la ho ra  
 ¡Ay ya lle ga la ho ra

¡Ay! de la Na vi dad por el fa ro deA le jan

¡Ay! de la Na vi dad por el fa ro deA le jan

The first system of the musical score consists of four staves. The top two staves are vocal lines in a soprano and alto register, both in a key with one flat (B-flat major or D minor). The lyrics are "¡Ay! de la Na vi dad por el fa ro deA le jan". The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line.

*mp* drí a. *mp* Te ju ro ni ña Ma rí a queel Ni ño re cien na

*mp* drí a. Te ju ro ni ña Ma rí a queel Ni ño re cien na

The second system of the musical score also consists of four staves. The vocal lines continue with the lyrics "drí a. Te ju ro ni ña Ma rí a queel Ni ño re cien na". The piano accompaniment continues with chords and a bass line. The dynamic marking *mp* (mezzo-piano) is present above the first vocal line and below the second.

ci o ca ri ño mi o pes ca dor de a al mas se rá. Des

ci o ca ri ño mi o pes ca dor de a al mas se rá Des

Des

Des

The first system of the musical score consists of four staves. The top two staves are vocal lines, both containing the lyrics "ci o ca ri ño mi o pes ca dor de a al mas se rá. Des". The third staff is a treble clef staff with a whole rest, and the fourth staff is a bass clef staff with a whole rest. A piano accompaniment begins in the fifth staff, starting with a quarter rest followed by a series of chords. The key signature has one flat, and the time signature is 4/4.

de Cá diz a San lu car deAl ge ci rasa Al bo rán el

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de Cá diz a San lu car deAl ge ci rasa Al bo rán el

The second system of the musical score consists of five staves. The top four staves are vocal lines, all containing the lyrics "de Cá diz a San lu car deAl ge ci rasa Al bo rán el". The fifth staff is a piano accompaniment, starting with a quarter rest followed by a series of chords. The key signature has one flat, and the time signature is 4/4.

Mar can ta Vi llan ci cos la no che de Na vi dad laes

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The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics underneath. The fifth staff is the piano accompaniment, split into right and left hands. The music is in a minor key and 4/4 time. A long slur covers the entire system.

pu ma del Mar in quie to no le pa ra de can tar ¡Que

pu ma del Mar in quie to no le pa ra de can tar ¡Que

pu ma del Mar in quie to no le pa ra de can tar ¡Que

pu ma del Mar in quie to no le pa ra de can tar ¡Que

The second system of the musical score consists of five staves, similar to the first system. It features vocal lines and piano accompaniment. The lyrics are: "pu ma del Mar in quie to no le pa ra de can tar ¡Que". The piano accompaniment continues with chords and single notes. A long slur covers the entire system.

Dios na ce ma ri ne ro el Ni ño del car pin te ro tie ne  
 Dios na ce ma ri ne ro el Ni ño del car pin te ro tie ne  
 Dios na ce ma ri ne ro el Ni ño del car pin te ro tie ne  
 Dios na ce ma ri ne ro el Ni ño del car pin te ro tie ne

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Dios na ce ma ri ne ro el Ni ño del car pin te ro tie ne". The piano accompaniment features a simple harmonic structure with chords in the right hand and single notes in the left hand.

*p* tie ne O jos de Mar *f* ¡Que Dios na ce ma ri ne ro el  
*p* tie ne O jos de Mar *f* ¡Que Dios na ce ma ri ne ro el  
*p* tie ne O jos de Mar *f* ¡Qué Dios na ce ma ri ne ro el  
*p* tie ne O jos de Mar *f* ¡Qué Dios na ce ma ri ne ro el

The second system continues the hymn with dynamic markings. The lyrics are: "tie ne O jos de Mar ¡Que Dios na ce ma ri ne ro el". The piano accompaniment includes dynamic markings: *p* (piano) and *f* (forte). The piano part features a simple harmonic structure with chords in the right hand and single notes in the left hand.

Ni ño del car pin te ro tie ne tie ne O jos de Mar

Ni ño del car pin te ro tie ne tie ne O jos de Mar

Ni ño del car pin te ro tie ne tie ne O jos de Mar

Ni ño del car pin te ro tie ne tie ne O jos de Mar

*p*

1.

Ai res de cam ni pa lle ros los ma ri

*mf*

ne ros lle gan al por tal y vie nen con el le van te los dul ces can tes de la Na vi dad

2.

la la la la la la la la la la la la.

la la la la la la la la la la la la.

la la la la la la la la la la la la.

la la la la la la la la la la la la.