Antonio VIVALDI
Gloria
RV 589

Edited and Translated by
Clayton Westermann

Asociación Musical "CORO SANTA MARÍA"
Vocal Score
Klavierauszug

SERENISSIMA MUSIC, INC.

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PREFACE

The source of this edition of Antonio Vivaldi’s Gloria is Raccolta Renzo Giordano, Opere Sacre, Tome I. ff. 90–129r in the Biblioteca Nazionale in Turin. The full score, orchestra parts, and vocal score are faithfully represented as in Vivaldi’s original notation. Errors that may be found in earlier editions have been rectified.

Because Baroque composers often presided over performances of their own works and because general stylistic practices were assumed to be understood, notation of the period seems clean in the absence of slurs, ornaments, dynamic indications, and even figures for the basso continuo part. For this edition all such markings have been represented as in the original score, and suggestions for trills or dynamics which would normally be executed as standard procedure by Baroque musicians are indicated in brackets.

Corrections and additions to the original figured bass part are shown in brackets in order to facilitate performance and are consistent with the instrumental and vocal parts. Editorial slurs have been included in the voice parts to satisfy contemporary practice in indicating the prosody of the text, and those added for musical considerations are bracketed. The treble clef has been substituted for the original soprano, alto, and tenor clefs in the voices, and hemiola brackets are shown to aid the performer in recognizing the cross stress patterned by 3 groups of 2 beats imposed upon 2 measures of 3 beats (i.e. \( \frac{3}{4} \) \( \frac{q}{4} \) \( \frac{q}{4} \) \( \frac{q}{4} \)).

Attention must be called to the rhythmic notation in the chorus “Domini Fili Unigenite.” This dotted rhythm (continuous in the bass part) seemed to convey a variety of meanings to musicians during the Baroque period and contradictory interpretations have only increased since the eighteenth century.

Two extremes in treatment are 1) to equate the constant dotted rhythm to a swaying triplet division (\( q \, k \, e = \frac{q}{3} \, k \, e \)) or 2) to exaggerate the rhythmic articulation in French Overture tradition as double dots (\( q \, k \, e = q \, k \, k \, x \)). There is evidence, however, that the dotted system was a “Baroque shorthand” for more complex ratios such as 3:2 (i.e. \( q \, k \, e = q \, k \, q \)). Consideration of this interpretation, usually referred to as “expressive rhythm” would suggest an uneven ratio of long to short notes in relationship to the character or expression of the music.

The orchestra calls for Tromba (Trumpet in C), Oboe, Violin I and II, Viola, Basso Continuo (Violoncello, Bass, and keyboard instrument). The entire group is utilized in Movements 1, 11, and 12. Otherwise the tromba are not used except for an oboe solo in No. 6.

Clayton J. Westermann
Huntington, NY
August 15, 1967
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### ORCHESTRA

2 Oboes (No. 8), Bassoon (opt.), Keyboard
Violin I, Violin II, Viola, Violoncello, Double Bass

*Complete orchestral parts compatible with this vocal score are available (Cat. No. A2732) from*
E. F. Kalmus & Co., Inc.
6403 West Rogers Circle
Boca Raton, FL 33487 USA
(800) 434 - 6340
www.kalmus-music.com
SIS DE O, IN EXCEL SIS,
the highest, praise God in the

SIS DE O, IN EXCEL SIS,
the highest, praise God in the

SIS DE O, IN EXCEL SIS,
the highest, praise God in the

SIS DE O, IN EXCEL SIS,
the highest, praise God in the

DE O, GLO RI A, GLO RI A, GLO RI
highest, glorify, glorify, glorify

DE O, GLO RI A, GLO RI A, GLO RI
highest, glorify, glorify, glorify

DE O, GLO RI A, GLO RI A, GLO RI
highest, glorify, glorify, glorify

DE O, GLO RI A, GLO RI A, GLO RI
highest, glorify, glorify, glorify
A, GLO-RI-A, IN EX-CEL-SIS DE-fy, glo-ri-fy, praise God in the high-
A, GLO-RI-A, IN EX-CEL-SIS DE-fy, glo-ri-fy, praise God in the high-
A, GLO-RI-A, IN EX-CEL-SIS DE-fy, glo-ri-fy, praise God in the high-
A, GLO-RI-A, IN EX-CEL-SIS DE-fy, glo-ri-fy, praise God in the high-

O, est, GLO-RI-A, glo-ri-fy,
O, est, GLO-RI-A, glo-ri-fy,
O, est, GLO-RI-A, glo-ri-fy,
O, est, GLO-RI-A, glo-ri-fy,
GLO - RI - A, IN EX - CEL
Glo - ri - fy, in the high
GLO - RI - A, IN EX - CEL
Glo - ri - fy, in the high
GLO - RI - A, IN EX - CEL
Glo - ri - fy, in the high
GLO - RI - A, IN EX - CEL
Glo - ri - fy, in the high
SIS est, DE praise
SIS est, DE praise
SIS est, DE praise
SIS est, DE praise
Glorify to God almighty, Glorify to God almighty,
CELSIS DEOS, GLORIA IN EX-
IN EXCEL in the high
IN EXCEL in the high
IN EXCEL in the high
IN EXCEL in the high
SIS, est.
SIS, est.
SIS, est.
SIS, est.
GLO - RI - A IN EX - CEL - SIS DE - O,
glo - ri - fy, praise God in the high - est,
2. Et in Terra Pax

Andante

[English translation]

And on earth let peace be
ET IN TERRA PAX HOC
And on earth let peace be

MINIBUS, known by men,

MINIBUS, ET IN TERRA
known by men, and on earth let

MICONE, BOONE, BOONE
known by men, peace on earth to

BOONE TO VO LUN
earth to men of

PAX HOC MINIBUS, peace be known by men,
MINI-BUS, known to men

BO-NE, BO-NE

peace on earth to

VO - LUN - TATIS,

men of good will,

TATIS, good will,

and on earth let peace be known by men,

PAX HOMINIBUS, BO-NE,

peace on

ET IN TERRA PAX HOMINIBUS, BO-NE,

ET IN TERRA PAX HOMINIBUS,

ET IN TERRA PAX HOMINIBUS,

and on earth let peace be known by men,

and on earth let peace be known by men,

BO-NE

to

VO - LUN -

men of
MINIBUS, known by men,

BO - NE VO - LUN - TA -

known by men, peace to men of good

BO - NE, BO - NE VO - LUN - TA -

peace on earth to men of good will,

TA - TIS, BO - NE VO - LUN - TA -

good will, peace to men of good

TIS,

will,

TIS, ET IN TER - RA PAX HO - MI - NI - BUS

will, and on earth let peace be known by men,

TER - RA PAX HO - MI - NI - BUS,

earth let peace be known by men,

TIS,

will,

PAX HO - MI - NI - BUS,

peace be known by men,
MINI-BUS, ET IN TERRA PAX

MINI-BUS, known by men, and on earth let peace

MINI-BUS, known by men, ET IN

PAX, PAX HO-MI-NI-BUS, BO-NE, BO-

PAXHO-MINIBUS, peace be known by men, peace on earth

ET IN TERRA PAX HO-MI-NI-BUS,

ET IN TERRA PAX HO-MI-NI-BUS, and on earth let peace be known by men,

TERRA PAX HO-MI-NI-BUS, BO-NE VO-LUN-TA-TIS,

TERRA PAX HO-MI-NI-BUS, earth let peace be known by men, peace to men of good will,

LUN-TA-TIS, of good will,

LUN-TA-TIS, of good will,

LUN-VO-

LUN-

NE VO-

BO-NE

BO-NE

BO-NE

BO-NE

BO-NE

BO-NE

BO-NE

BO-NE

BO-NE

BO-NE

BO-NE

BO-NE

BO-NE
BO - NE VO-LUN-TA
peace to men of good
TIS, will,

TIS, will,

TIS, ET IN TER - RA
will, and on earth let

TIS, will.

ET IN TER - RA
and on earth let

ET IN TER - RA
and on earth let

PAX HO - MI - NI - BUS, ET IN TER - RA
peace be known by men, and on earth let

PAX HO - MI - NI - BUS, ET IN TER - RA
peace be known by men, and on earth let
3. Laudamus Te

Laudamus Te. We praise Thee Lord.

Soprano I (solo)

Soprano II (solo)
We adore Thy name.
We bless be God on high.
We

Thee Lord.

Thee Lord.
TE.
Lord.

LAU-DA - MUS TE. BE-NE - DI - CI-MUS TE. A-DO-
We praise Thee Lord. Blessed be God on high. We a -

LAU-DA - MUS TE. BE-NE - DI - CI-MUS TE. A-DO-
We praise Thee Lord. Blessed be God on high. We a -

RA - MUS TE. GLO-RI-FI - CA - MUS TE. A-DO - RA - MUS
dore Thy name, we glorify Thy name. We a - dore Thee

RA - MUS TE. GLO-RI-FI - CA - MUS TE. A-DO - RA - MUS
dore Thy name, we glorify Thy name. We a - dore Thee
TE. ADO-RA-MUS TE.
Lord. We adore Thee Lord.

GLO-RI-FI-CA-
Glo-ry to God

TE. ADO-RA-MUS TE.
Lord. We adore Thee Lord.

GLO-RI-FI-
Glo-ry to

MUS TE.
the Lord.

GLO-RI-FI-CA-
Glo-ry to God

GLO-RI-FI-CA-
Glo-ry to God

MUS TE.
the Lord.
4. Gratias Agimus Tibi

Adagio

We of-fer thanks un-to Thee, Lord, We of-fer thanks un-to Thee, Lord.

We of-fer thanks un-to Thee, Lord, We of-fer thanks un-to Thee, Lord.

We of-fer thanks un-to Thee, Lord, We of-fer thanks un-to Thee, Lord.

We of-fer thanks un-to Thee, Lord, We of-fer thanks un-to Thee, Lord.
5. Propter Magnam Gloriam

Allegro

PRO-PTER MA-GNAM GLO - 
For Thy might is glo - 

RI-AM, 
ri - ous,

PRO-PTER MA-GNAM GLO - 
For Thy might is glo - 

RI-AM, 
ri - ous,

PRO-PTER MA-GNAM GLO - 
For Thy might is glo - 

RI-AM, 
ri - ous,
PROPTER MAGNAM GLO
for Thy might is glo-
ri-ous.

TU-AM.

PROPTER MAGNAM GLO-
RI-AM, for Thy might is glo-
ri-ous.

PROPTER MAGNAM GLO-
RI-AM, for Thy might is glo-
ri-ous.

PROPTER MAGNAM GLO-
RI-AM, for Thy might is glo-
ri-ous.

PROPTER MAGNAM GLO-
RI-AM, for Thy might is glo-
ri-ous.

PROPTER MAGNAM GLO-
RI-AM, for Thy might is glo-
ri-ous.

PROPTER MAGNAM GLO-
RI-AM, for Thy might is glo-
ri-ous.
6. Domine Deus

1) pr. = petite reprise; may be played piano
DE - US PA - THER, the
God the Fa - ther, the

TER OM - NI - PO-TENS,
Lord om-nil - po-tent.

DO - MI - NE
Lord God a -

DE - US, DO - MI - NE DE - US, REX CE - LES - TIS,
bove us, Lord God a - bove us, king of hea - ven,

DE - US PA - TER, DE - US
God the Fa - ther, God the

PA - TER PA - TER, Fa - ther, the

1) pr.: petite reprise; may be played piano
31

TER OM-NI-PO-TENS,
Lord om-ni-po-tent,
Fa

34

1) [pr.] TER, PA-TER OM-NI-PO-TENS,
ther, the Lord om-ni-po-tent.

37

1) [pr.]

39

41

1) pr. : petite reprise; may be played piano
7. Domine Fili Unigenite

Allegro

Born of the Father

Born of the Father only

should be performed

should be performed
SU__CHRI__STE.
the ___ Sa__viour.

SU__CHRI__STE.
the ___ Sa__viour.

SU__CHRI__STE.
the ___ Sa__viour.

SU__CHRI__STE.
the ___ Sa__viour.

DO__MI__NE FI__LI UN-I-
Born of the Fa__ther only ___

DO__MI__NE FI__LI UN-I-
Born of the Fa__ther only ___

DO__MI__NE FI__LI UN-I-
Born of the Fa__ther only ___

*** should be performed    ★★ should be performed
8. Domine Deus, Agnus Dei

Adagio


Lord God al - migh - ty, Lamb of God, the Son of the Fa - ther.
TRIS, ther,
DO - MI - NE... DE-US REX CE-LE-S-TIS,
Lord God al - migh-ty, King of hea-ven,

QUI TOL - LIS PEC - CA - TA,
Who grants us re-demp-tion,
QUI Who

QUI TOL - LIS PEC - CA - TA,
Who grants us re-demp-tion,
QUI Who

QUI TOL - LIS PEC - CA - TA,
Who grants us re-demp-tion,
QUI Who

13

Strings continue

16

DO - MI - NE - FI - LI UN - I - GE-NI - TE,
born of the Fa-ther on - ly Son of God,

TOL - LIS PEC-CA - TA,
grants us re-demp-tion,
QUI TOL - LIS PE -
Who grants us re-

TOL - LIS PEC-CA - TA,
grants us re-demp-tion,
QUI TOL - LIS PE -
Who grants us re-

TOL - LIS PEC-CA - TA,
grants us re-demp-tion,
QUI TOL - LIS PE -
Who grants us re-

TOL - LIS PE-CA - TA,
grants us re-demp-tion,
QUI TOL - LIS PE -
Who grants us re-
DOMINE DEUS, DOMINE DEUS, AGNUS
Lord God almighty, Lord God almighty, Lamb of

CATA, deposition,

CATA, deposition,

CATA, deposition,

CATA, deposition,

DEI FILIUS PATRIS,
God, the Son of the Father,

QUI TOL-LIS PEC-CA-TA MUN-DI
from our worldly sins forgives us

QUI TOL-LIS PEC-CA-TA MUN-DI
from our worldly sins forgives us

QUI TOL-LIS PEC-CA-TA MUN-DI
from our worldly sins forgives us

QUI TOL-LIS PEC-CA-TA MUN-DI
from our worldly sins forgives us

Strings
MI - SE - RE - RE,  
Lord have mercy.

AGNUS DE - I,  
We beseech Thee,

AGNUS DE - I,  
We beseech Thee,

AGNUS DE - I,  
We beseech Thee,

FI - LI - US PA - TRIS,  
Son of the Father,
9. Qui Tollis
PEC-C A-TA MUN - DI, SU-SCI-PE, SU-SCI-PE,
for our trans-gress-ions, hear us Lord, hear us Lord,
PEC-C A-TA MUN - DI, SU-SCI-PE,
for our trans-gress-ions, hear us Lord,
PEC-C A-TA MUN - DI, SU-SCI-PE,
for our trans-gress-ions, hear us Lord,
PEC-C A-TA MUN - DI, SU-SCI-PE,
for our trans-gress-ions, hear us Lord,

SU-SCI-PE, DE-PRE-C A-TI-O-NEM, DE-PRE-C A-TI-
hear us Lord, heed our sup-pli-ca-tion, heed our sup-pli-
SU-SCI-PE, DE-PRE-C A-TI-O-NEM, DE-PRE-C A-TI-
hear us Lord, heed our sup-pli-ca-tion, heed our sup-pli-
SU-SCI-PE, DE-PRE-C A-TI-O-NEM, DE-PRE-C A-TI-
hear us Lord, heed our sup-pli-ca-tion, heed our sup-pli-
SU-SCI-PE, DE-PRE-C A-TI-O-NEM, DE-PRE-C A-TI-
hear us Lord, heed our sup-pli-ca-tion, heed our sup-pli-

9
Oh Lord, heed our supplication.

Oh Lord,
10. Qui Sedes ad Dexteram
MI-SE-RE-RE... NO-BIS

grant us mercy... Lord

QUI SE-DES AD

Theus sit-teth be-

DEX-TER-AM PA-TRIS,

side God the Fa-ther,

grant us mer -

MI-SE-RE
11. Quoniam Tu Solus Sanctus

Allegro

Quoniam Tu Solus Sanctus
Thou alone art
Thou alone art
Thou alone art
CHRISTIE,
vier,
Christ our

CHRISTIE,
vier,
Christ our

CHRISTIE,
vier,
Christ our
12. Cum Sancto Spiritu

Allegro

CUM SANCTO SPIRITU IN GLORIA DEI
And with the Holy Ghost, in glory of God the

CUM SANCTO SPIRITU
And with the Holy Ghost.

PA TRIS IN GLORIA DEI PA TRIS.
Father, in glory of God the Father.

PA TRIS.
A MEN.

Father, in glory of God the Father.
A men.

DE I PA TRIS.
God the Father, God the Father.

DE I PA TRIS.
A MEN.

A men.

CUM SANCTO
And with the
SPI - RI - TU IN GLO - RI - A DE - I PA - TRIS
Holy Ghost, in glory of God the Fa - ther,

And with the Ho - ly Ghost, in glory of God the Fa - ther, in glory of God the

DE - I PA - TRIS. A - MEN.
God the Fa - ther, A - men, A -

CUM SAN - CTOSPI - RI - TU.
And with the Ho - ly Ghost,

MEN. CUM SAN - CTOSPI - RI - TU,
men. And with the Ho - ly Ghost,

DE - I PA - TRIS. A - MEN. A - MEN.
God the Fa - ther, A - men, A - men,

PA - TRIS. A - MEN. A - MEN.
Fa - ther. A - men, A - men,

CUM SAN - CTOSPI - RI - TU.
And with the
IN GLO - RI - A DE - I PA - TRIS,
in glory of God the Fa - ther,

A - MEN. A - MEN.

SPI - RI - TU IN GLO - RI - A DE - I PA - TRIS IN GLO - RI - A DE - I
Holy Ghost, in glory of God the Fa - ther. In glory of God the

DE - I PA - TRIS. A - MEN.

God the Fa - ther. A - men.

A - MEN. A - MEN.

PA - TRIS. A - MEN.

Fa - ther. A - men.
Gloria in excelsis Deo

Gloria in excelsis Deo

Gloria in excelsis Deo

Cum sancto Spiritu in

Cum sancto Spiritu in
GLO-RI-A DE-I PA-TRIS. A-MEN.
glo-ry of God the Fa-ther. A-men.
CUM SANCTO SPIRITU IN GLORIAM DEI
And with the holy ghost in glory of God the

PA-TRIS, A
Fa-ther, A

MEN, A
men, A

A- MEN.
A- men.

PA-TRIS A- MEN, CUM SANCTO SPIRITU, IN GLORIAM DEI
Fa-ther, a- men. And with the holy ghost in glory of God the
A - MEN. A - - - MEN. A - - - MEN.

A - MEN. A - - - MEN. A - - - MEN. A - - - MEN. A - - - MEN.

PA - TRIS. A - - - MEN. A - - - MEN. A - - - MEN. A - - - MEN.

A - MEN. A - men.
A - MEN. A - men.

A - MEN. A - men.
A - MEN. A - men.
CUM SANCTO
And with the Holy Ghost,
A - MEN. A -
MEN. CUM SANCTO
men. And with the

MEN. CUM SANCTO SPIRITU IN
men. And with the Holy Ghost in

MEN. CUM SANCTO SPIRITU IN GLORIA DEI
men. And with the Holy Ghost in glory of God the

MEN. CUM SANCTO SPIRITU IN GLORIA DEI
men. And with the Holy Ghost in glory of God the

GLO-RIA DEI PATRIS. A - MEN.
glory of God the Father. A - men.

PA - TRIS. A - MEN. A - MEN.

TU CUM SANCTO SPIRITU IN GLORIA DEI
Ghost and with the Holy Ghost in glory of God the
A - MEN.   CUM SANCTO SPI - RI - TU. CUM SANCTO
A - men.  And with the Holy Ghost, and with the

- MEN.  A
- - - -

- MEN.  A
- - - -

- MEN. CUM SANCTO SPI - RI - TU.  CUM SANCTO SPI - RI - TU.
men. And with the Holy Ghost, and with the Holy Ghost,

4 3 7 6 [4]  [6]

SPI - RI - TU
Holy Ghost

- - - - - MEN.  A
- - - - - -

- MEN.  A
- - - - -

CUM SANCTO SPI - RI - TU IN GLO - RI - A DE - I PA - TRIS. A
And with the Holy Ghost in glory of God the Father. A

5 3 4 6 5 7 6
CUM SANCTO SPIRITU IN GLORIA DEI
And with the Holy Ghost in the glory of God

MEN.
CUM SANCTO SPIRITU IN GLORIA DEI
And with the Holy Ghost in the glory of God

MEN.
CUM SANCTO SPIRITU IN GLORIA DEI
And with the Holy Ghost in the glory of God

MEN.
CUM SANCTO SPIRITU IN GLORIA DEI
And with the Holy Ghost in the glory of God

DEI PATRIS. DEI PATRIS, A - MEN.
God the Father. God the Father. Amen.

PATRIS IN GLORIA DEI PATRIS, A - MEN.
Father, in glory of God the Father. Amen.

PATRIS IN GLORIA DEI PATRIS, A - MEN.
Father, in glory of God the Father. Amen.

PATRIS IN GLORIA DEI PATRIS, A - MEN.
Father, in glory of God the Father. Amen.