

Antonio  
**VIVALDI**

**Gloria**

**RV 589**

*Edited and Translated by  
Clayton Westermann*



Asociación Musical  
**"CORO SANTA MARÍA"**

**Vocal Score**  
**Klavierauszug**


**SERENISSIMA MUSIC, INC.**

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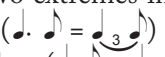
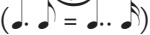

# PREFACE

The source of this edition of Antonio Vivaldi's *Gloria* is *Raccolta Renzo Giordano, Opere Sacre*, Tome I. ff. 90–129r in the Biblioteca Nazionale in Turin. The full score, orchestra parts, and vocal score are faithfully represented as in Vivaldi's original notation. Errors that may be found in earlier editions have been rectified.

Because Baroque composers often presided over performances of their own works and because general stylistic practices were assumed to be understood, notation of the period seems clean in the absence of slurs, ornaments, dynamic indications, and even figures for the basso continuo part. For this edition all such markings have been represented as in the original score, and suggestions for trills or dynamics which would normally be executed as standard procedure by Baroque musicians are indicated in brackets.

Corrections and additions to the original figured bass part are shown in brackets in order to facilitate performance and are consistent with the instrumental and vocal parts. Editorial slurs have been included in the voice parts to satisfy contemporary practice in indicating the prosody of the text, and those added for musical considerations are bracketed. The treble clef has been substituted for the original soprano, alto, and tenor clefs in the voices, and hemiola brackets are shown to aid the performer in recognizing the cross stress patterned by 3 groups of 2 beats imposed upon 2 measures of 3 beats (i.e.  $\frac{3}{4}$  ).

Attention must be called to the rhythmic notation in the chorus "Domini Fili Unigenite." This dotted rhythm (continuous in the bass part) seemed to convey a variety of meanings to musicians during the Baroque period and contradictory interpretations have only increased since the eighteenth century.

Two extremes in treatment are 1) to equate the constant dotted rhythm to a swaying triplet division () or 2) to exaggerate the rhythmic articulation in French Overture tradition as double dots (). There is evidence, however, that the dotted system was a "Baroque shorthand" for more complex ratios such as 3:2 (i.e. ). Consideration of this interpretation, usually referred to as "expressive rhythm" would suggest an uneven ratio of long to short notes in relationship to the character or expression of the music.

The orchestra calls for Tromba (Trumpet in C), Oboe, Violin I and II, Viola, Basso Continuo (Violoncello, Bass, and keyboard instrument). The entire group is utilized in Movements 1, 11, and 12. Otherwise the tromba are not used except for an oboe solo in No. 6.

Clayton J. Westermann  
Huntington, NY  
August 15, 1967

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## ORCHESTRA

2 Oboes (No. 8), Bassoon (opt.), Keyboard  
Violin I, Violin II, Viola, Violoncello, Double Bass

*Complete orchestral parts compatible with this vocal score are available (Cat. No. A2732) from*

E. F. Kalmus & Co., Inc.  
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# GLORIA

## 1. Gloria in Excelsis

Antonio Vivaldi  
*Edited and translated by*  
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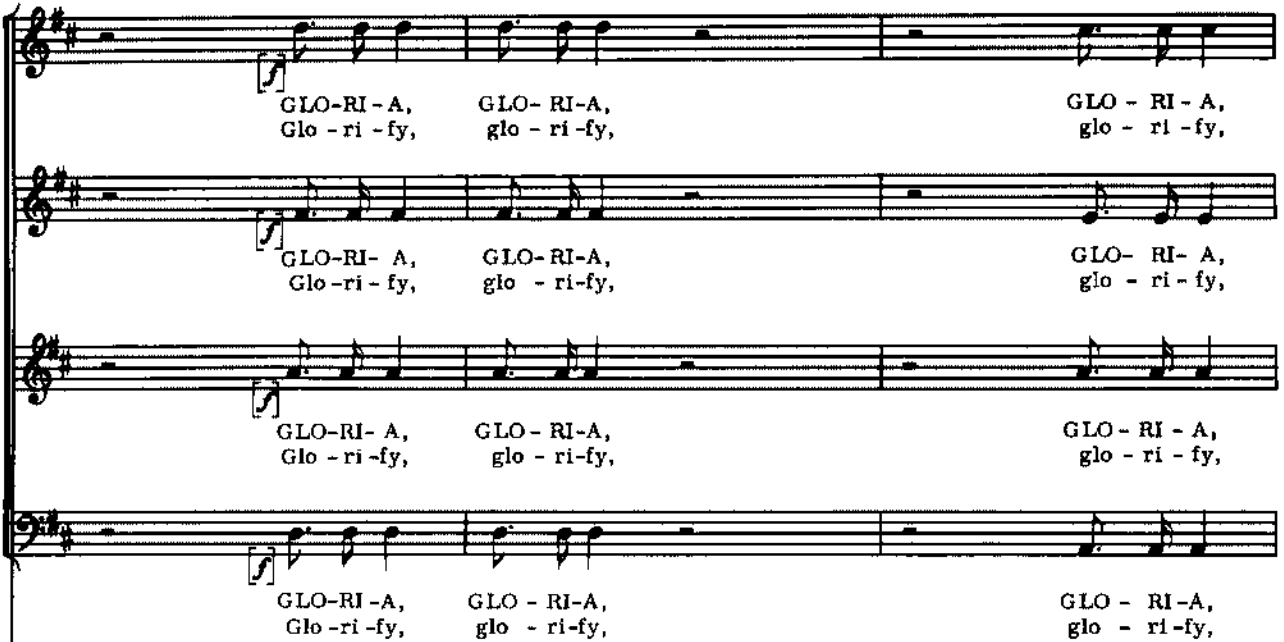
Allegro

[Tpt., Ob., Str.]

The musical score is written for piano and includes parts for Trumpet, Oboe, and Strings. It is in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The score consists of six systems of music, each with a system number (4, 7, 10, 12, 14) at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piano part features a steady bass line with occasional chords, while the upper staves show more complex melodic and rhythmic patterns. The score ends with a final measure marked with a '5' below the staff.

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17



Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. Each staff has three measures of music with lyrics underneath. The lyrics are: GLO-RI-A, Glo-ri-fy, GLO-RI-A, glo-ri-fy, GLO-RI-A, glo-ri-fy.

GLO-RI-A, Glo-ri-fy, GLO-RI-A, glo-ri-fy, GLO-RI-A, glo-ri-fy,

GLO-RI-A, Glo-ri-fy, GLO-RI-A, glo-ri-fy, GLO-RI-A, glo-ri-fy,

GLO-RI-A, Glo-ri-fy, GLO-RI-A, glo-ri-fy, GLO-RI-A, glo-ri-fy,

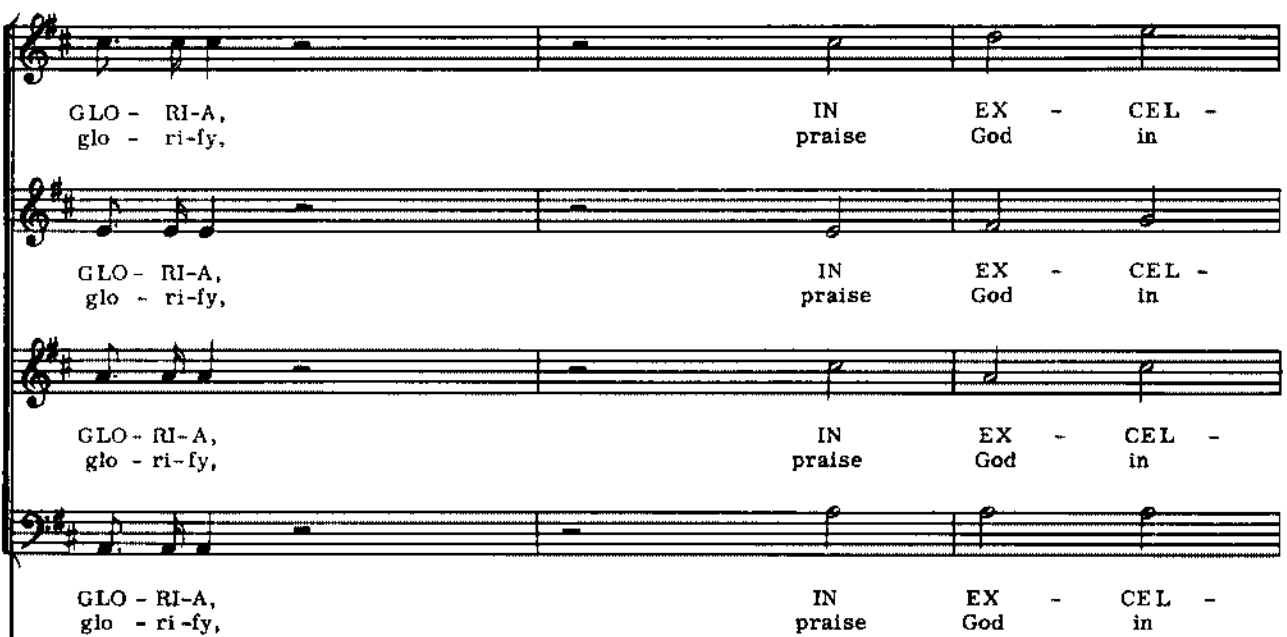
17



Piano accompaniment for measures 17-19. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. A measure rest '3' is indicated below the first measure.

3

20



Four vocal staves in G major. Each staff has three measures of music with lyrics underneath. The lyrics are: GLO-RI-A, glo-ri-fy, IN praise, EX God, CEL-in.

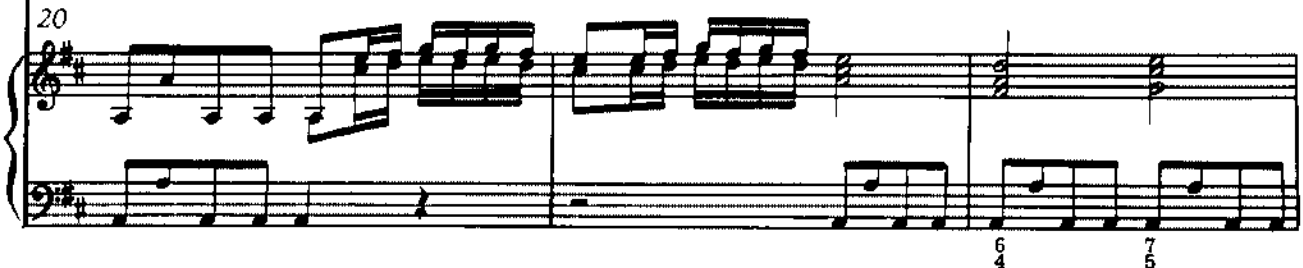
GLO-RI-A, glo-ri-fy, IN praise, EX God, CEL-in

GLO-RI-A, glo-ri-fy, IN praise, EX God, CEL-in

GLO-RI-A, glo-ri-fy, IN praise, EX God, CEL-in

GLO-RI-A, glo-ri-fy, IN praise, EX God, CEL-in

20



Piano accompaniment for measures 20-22. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. Measure rests '6' and '7' are indicated below the first and second measures respectively.

6 7

23

SIS the DE high - O, est, IN praise EX God - CEL in - SIS, the

SIS the DE high - O, est, IN praise EX God - CEL in - SIS, the

SIS the DE high - O, est, IN praise EX God - CEL in - SIS, the

SIS the DE high - O, est, IN praise EX God - CEL in - SIS, the

6 5 3 6 7 6

23

6 5 3 6 7 6

27

DE high - O, est, GLO - RI - A, glo - ri - fy, GLO - RI - A, glo - ri - fy, GLO - RI - glo - ri -

DE high - O, est, GLO - RI - A, glo - ri - fy, GLO - RI - A, glo - ri - fy, GLO - RI - glo - ri -

DE high - O, est, GLO - RI - A, glo - ri - fy, GLO - RI - A, glo - ri - fy, GLO - RI - glo - ri -

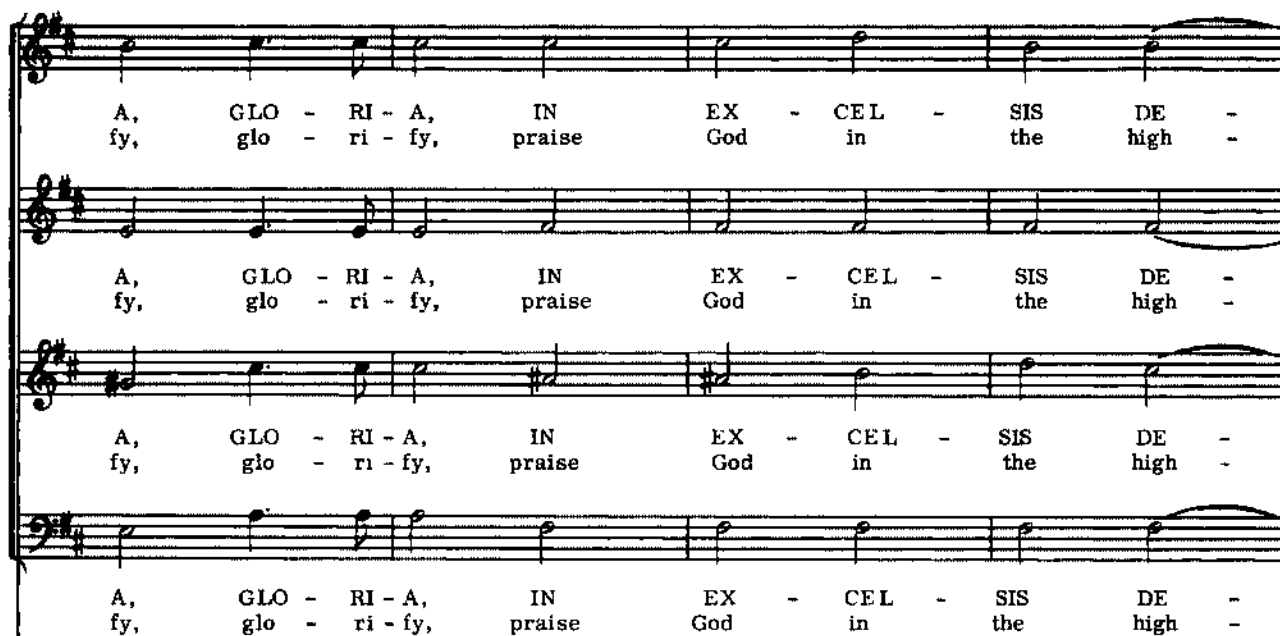
DE high - O, est, GLO - RI - A, glo - ri - fy, GLO - RI - A, glo - ri - fy, GLO - RI - glo - ri -

5 3

27

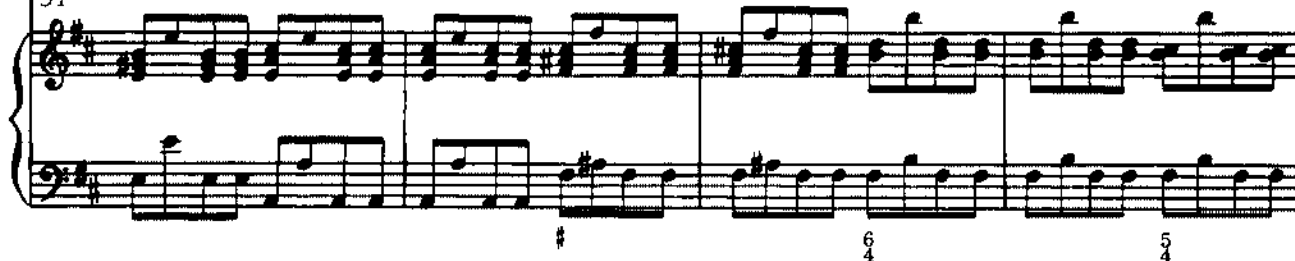
5 3

31




Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. Measures 31-34 contain the lyrics: "A, GLO - RI - A, IN EX - CEL - SIS DE -  
fy, glo - ri - fy, praise God in the high -".

31



Piano accompaniment for measures 31-34. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a steady bass line. Measure numbers 31, 32, 33, and 34 are indicated below the staff.

35



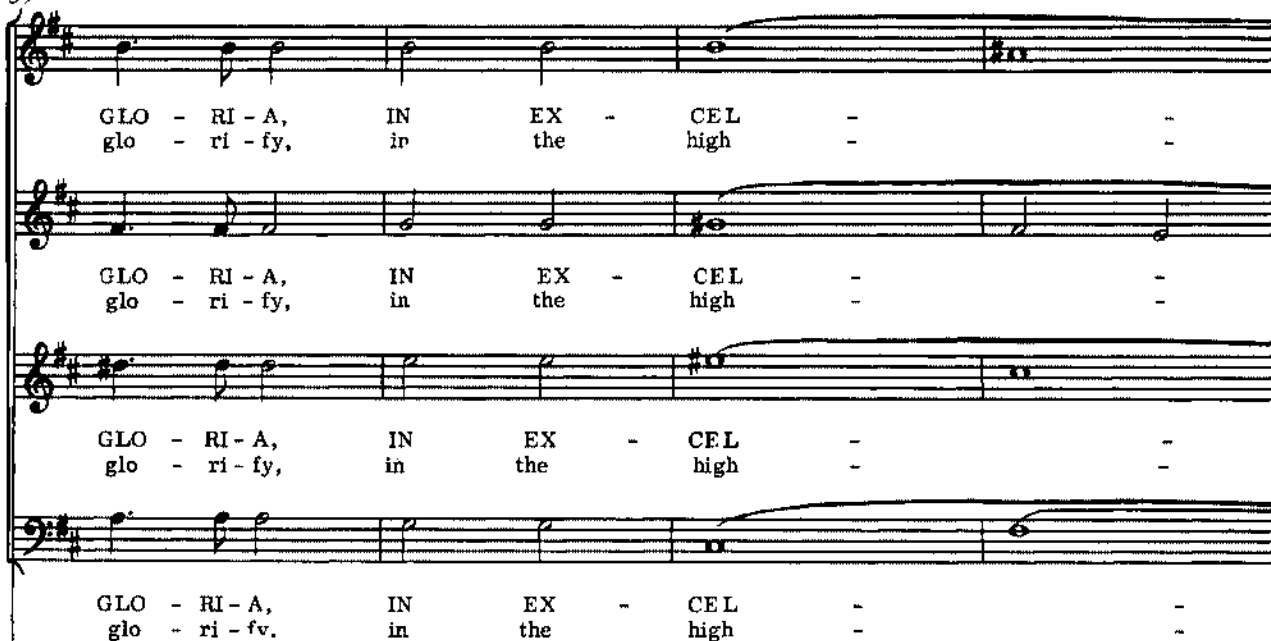
Four vocal staves in G major, 4/4 time. Measures 35-38 contain the lyrics: "O, est, GLO - RI - A, glo - ri - fy,". The word "est," is on the first half of the measure, and "GLO - RI - A, glo - ri - fy," is on the second half. A forte (*f*) dynamic marking is present at the start of the second half in each staff.

35



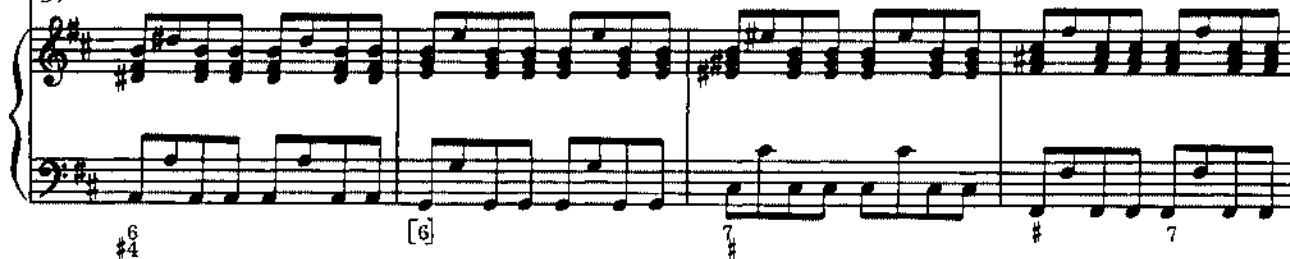
Piano accompaniment for measures 35-38. The right hand has a more active melodic line with many sixteenth notes. The left hand continues with a steady bass line. A piano (*p*) dynamic marking is in measure 36, and a forte (*f*) dynamic marking is in measure 38. Measure numbers 35, 36, 37, and 38 are indicated below the staff.

39



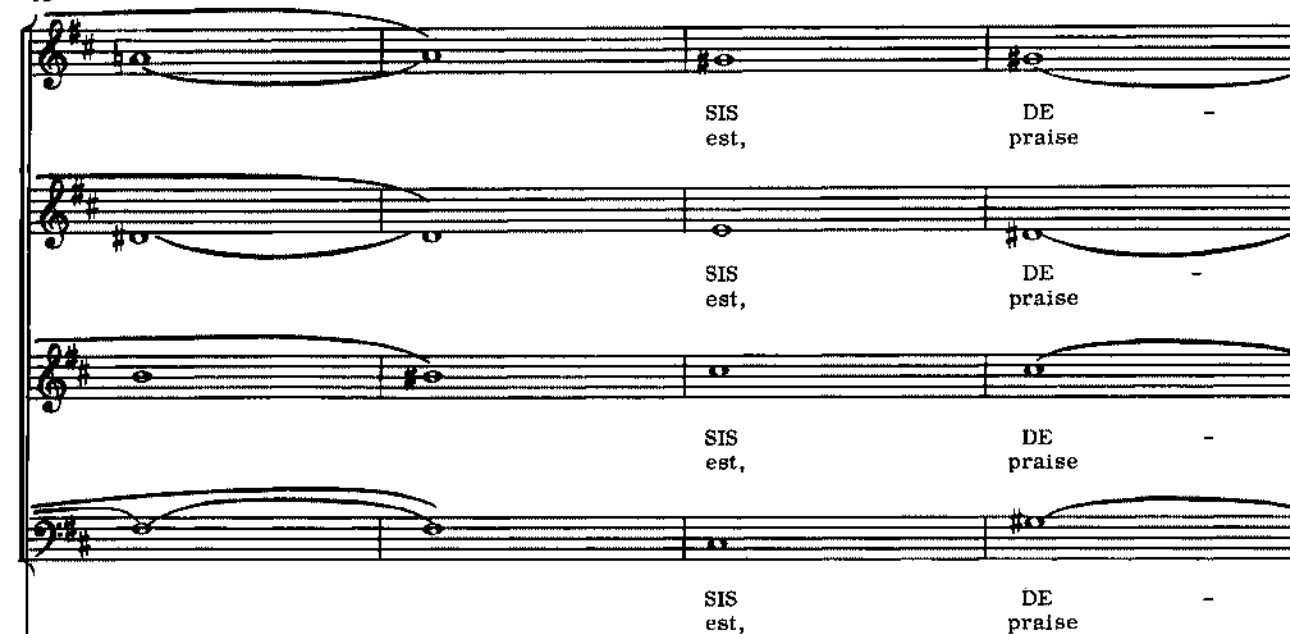
Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. Each staff has a melodic line with lyrics underneath. The lyrics are: GLO - RI - A, IN EX - CEL - glo - ri - fy, in the high -

39



Piano accompaniment for measures 39-42. The right hand plays chords and the left hand plays a steady eighth-note pattern. Measure numbers 6, 7, and 7 are indicated below the staff.

43



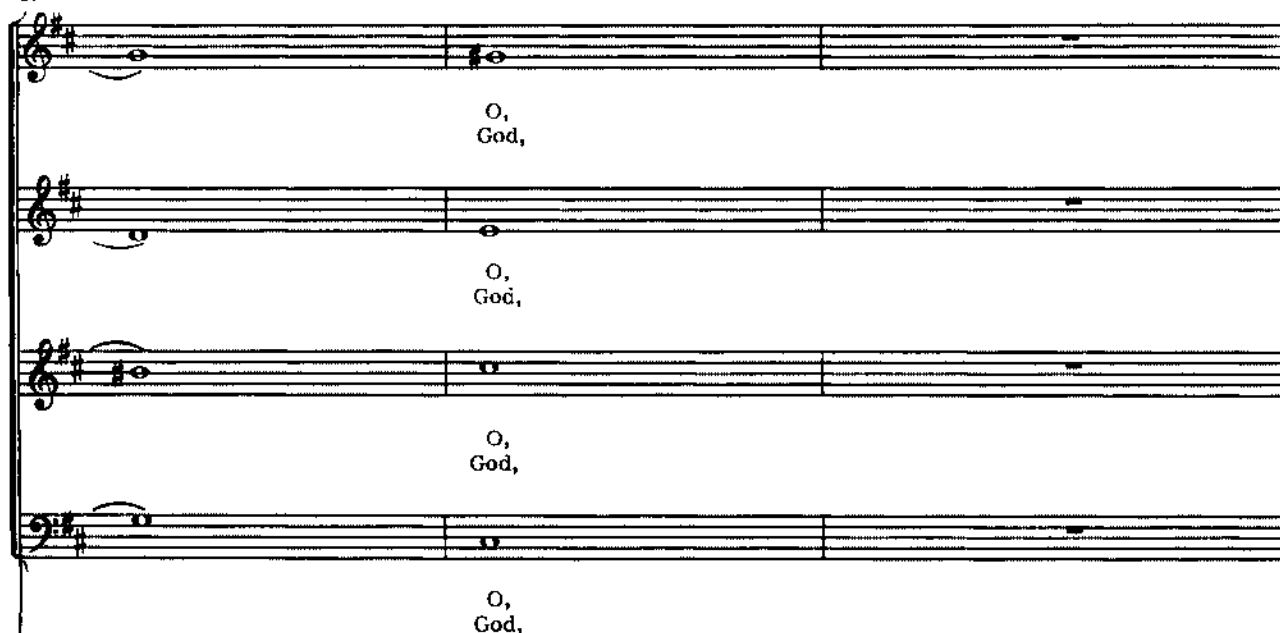
Four vocal staves in G major. The lyrics are: SIS est, DE praise -

43



Piano accompaniment for measures 43-46. The right hand plays chords and the left hand plays a steady eighth-note pattern. Measure numbers 6, 6, and 5 are indicated below the staff.

47



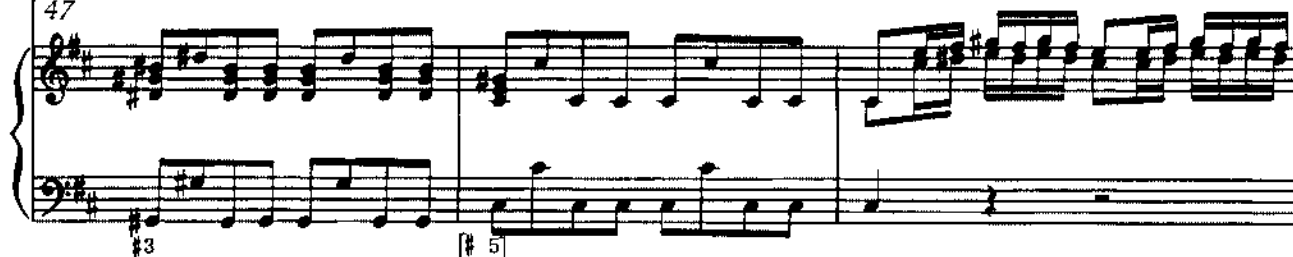
O,  
God,

O,  
God,

O,  
God,

O,  
God,

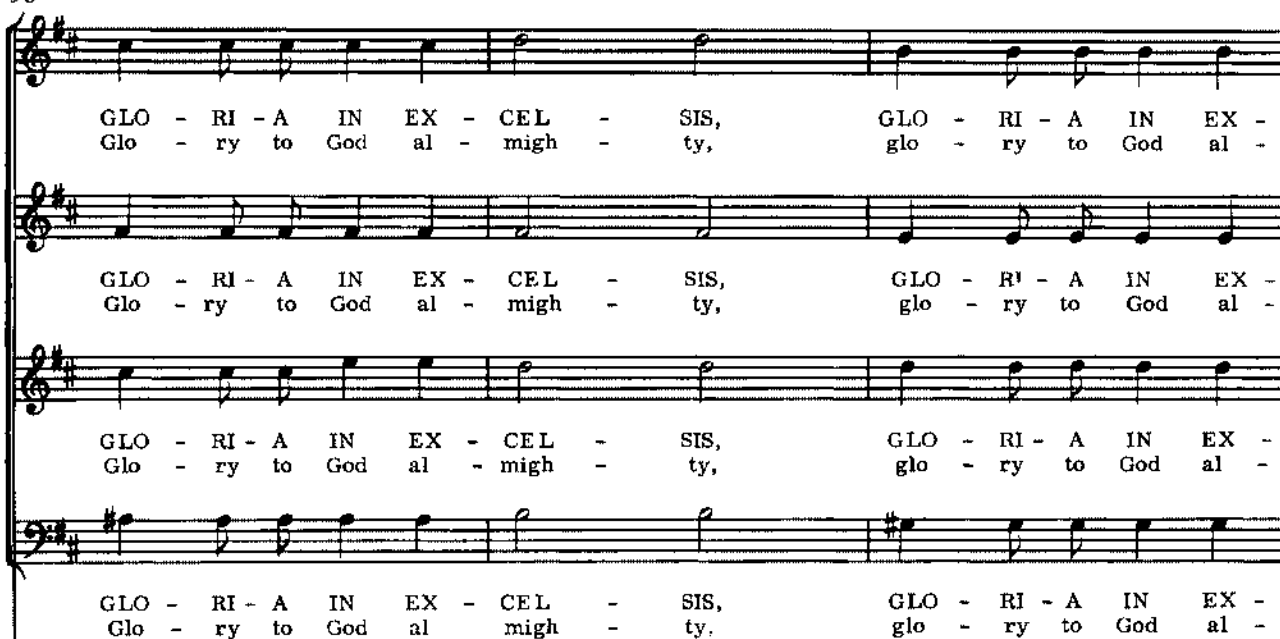
47



#3

# 5

50



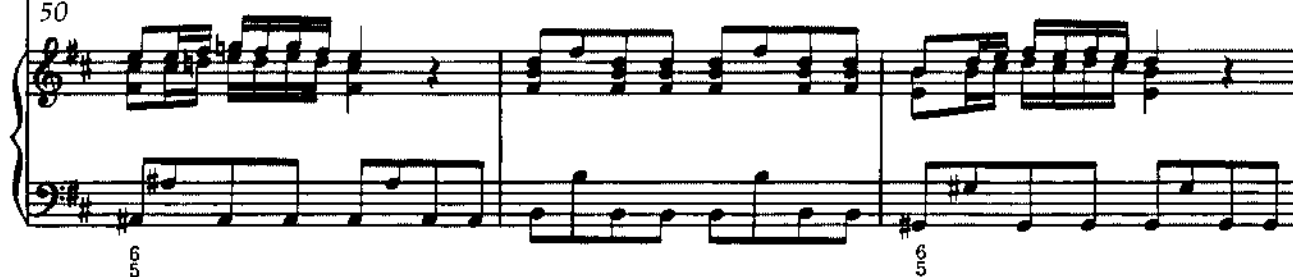
GLO - RI - A IN EX - CEL - SIS, GLO - RI - A IN EX -  
Glo - ry to God al - migh - ty, glo - ry to God al -

GLO - RI - A IN EX - CEL - SIS, GLO - RI - A IN EX -  
Glo - ry to God al - migh - ty, glo - ry to God al -

GLO - RI - A IN EX - CEL - SIS, GLO - RI - A IN EX -  
Glo - ry to God al - migh - ty, glo - ry to God al -

GLO - RI - A IN EX - CEL - SIS, GLO - RI - A IN EX -  
Glo - ry to God al - migh - ty, glo - ry to God al -


50



6

# 6

53



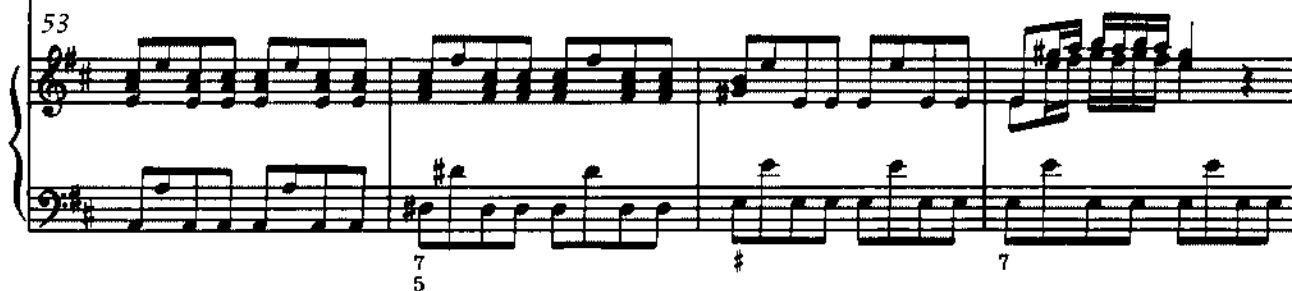
CEL - SIS DE O, GLO - RI - A IN EX -  
 migh - ty, glo - ry, glo - ry to God al -

CEL - SIS DE O, GLO - RI - A IN EX -  
 migh - ty, glo - ry, glo - ry to God al -

CEL - SIS DE O, GLO - RI - A IN EX -  
 migh - ty, glo - ry, glo - ry to God al -

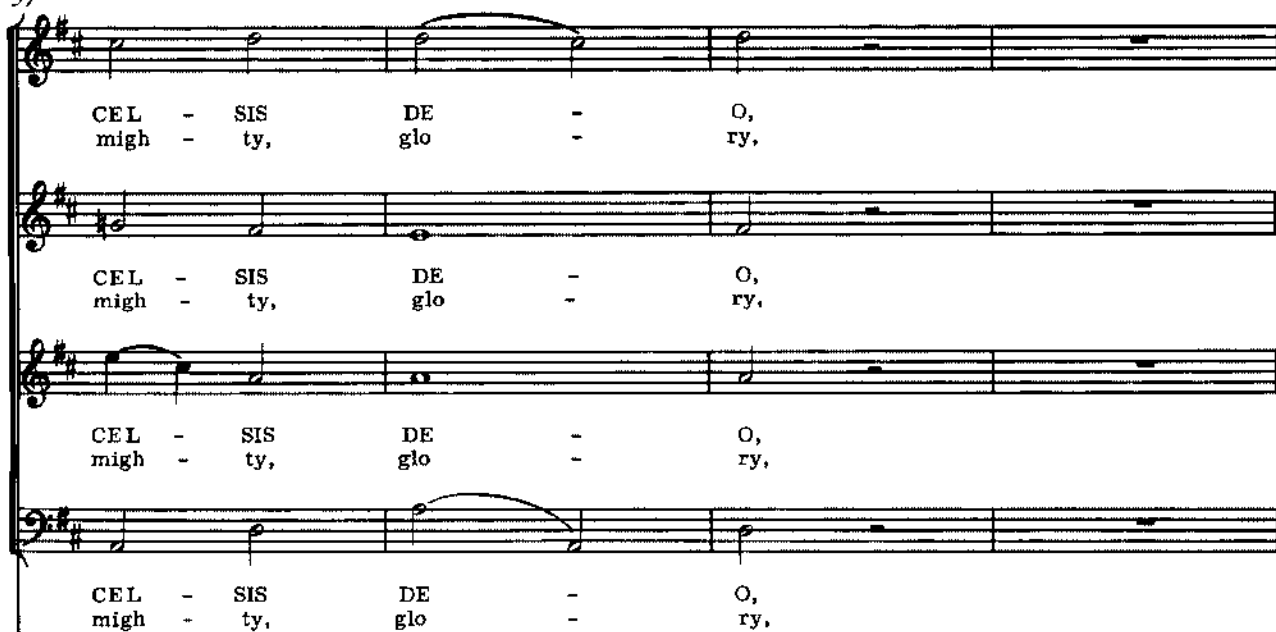
CEL - SIS DE O, GLO - RI - A IN EX -  
 migh - ty, glo - ry, glo - ry to God al -

53



7 5 # 7

57



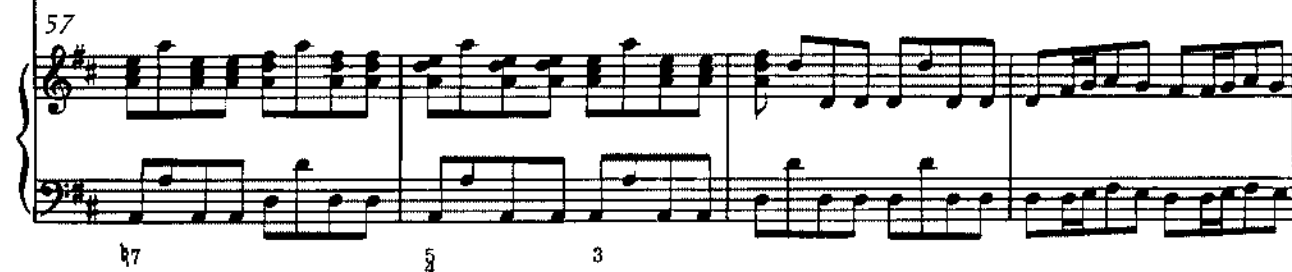
CEL - SIS DE O,  
 migh - ty, glo - ry,

CEL - SIS DE O,  
 migh - ty, glo - ry,

CEL - SIS DE O,  
 migh - ty, glo - ry,

CEL - SIS DE O,  
 migh - ty, glo - ry,

57



7 5 3

61

IN EX - CEL  
in the high

IN EX - CEL  
in the high

IN EX - CEL  
in the high

IN EX - CEL  
in the high

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. Measures 61-63 show the vocalists singing "IN EX - CEL in the high". The lyrics are written below the staves, with hyphens indicating long notes.

61

6 7 6

Piano accompaniment for measures 61-63. The right hand features a melodic line with eighth notes and a descending scale. The left hand provides a harmonic accompaniment with eighth notes.

64

SIS,  
est,

SIS,  
est,

SIS,  
est,

SIS,  
est,

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. Measures 64-66 show the vocalists singing "SIS, est,". The lyrics are written below the staves, with hyphens indicating long notes.

64

7 6 7

Piano accompaniment for measures 64-66. The right hand features a melodic line with eighth notes and a descending scale. The left hand provides a harmonic accompaniment with eighth notes.

67

GLO - RI - A IN EX - CEL - SIS DE - O,  
glo - ri - fy, praise God in the high - est,

GLO - RI - A IN EX - CEL - SIS DE - O,  
glo - ri - fy, praise God in the high - est,

GLO - RI - A IN EX - CEL - SIS DE - O,  
glo - ri - fy, praise God in the high - est,

GLO - RI - A IN EX - CEL - SIS DE - O,  
glo - ri - fy, praise God in the high - est,

67

5 3

70

70

5 3

## 2. Et in Terra Pax

*Andante*

[*mp*]  
Strings

5

9

[*mp*]  
ET IN TER - RA PAX HO -  
And on earth let peace be

[*mp*]  
ET IN TER - RA PAX HO -  
And on earth let peace be

9

6 5 3 8 7

13

ET IN TER - RA PAX HO -  
And on earth let peace be

MI - NI - BUS, BO - NE,  
known by men, peace on

MI - NI - BUS, ET IN TER - RA  
known by men, and on earth let

13

b6 b6 5 #3 8 7

17

MI - NI - BUS, ET IN TER - RA PAX HO -  
known by men, and on earth let peace be

MI - NI - BUS, BO - NE, BO earth - NE to  
known by men, peace on earth to

BO earth - NE VO men LUN of  
earth to men of

PAX peace HO - MI - NI - BUS,  
be known by men,

17

#4 6 #3

21

MI - NI-BUS, BO - NE, BO NE  
known to men peace on earth to

VO men LUN TA - TIS,  
men of good will,

TA - TIS,  
good will,

ET IN TER - RA PAX HO - MI - NI - BUS, BO - NE,  
and on earth let peace be known by men, peace on

21

21 22 23 24

25

VO men LUN TA - TIS, PAX HO -  
men of good will, peace be

ET IN TER - RA PAX HO -  
and on earth let peace be

ET IN TER - RA PAX HO - MI - NI - BUS,  
and on earth let peace be known by men,

BO earth NE to VO men LUN of

25

25 26 27 28

29

MI - NI - BUS, BO - NE VO - LUN - TA -  
known by men, peace to men of good

MI - NI - BUS, BO - NE, BO - NE VO - LUN - TA -  
known by men, peace on earth to men of good -

BO - NE VO - LUN - TA - TIS, ET IN  
peace to men of good will, and on

TA - TIS, BO - NE VO - LUN - TA  
good will, peace to men of good -

7 6 4 #3 5

33

TIS,  
will,

TIS, ET IN TER RA PAX HO - MI - NI - BUS  
will, and on earth let peace be known by men,

TER RA PAX HO - MI - NI - BUS,  
earth let peace be known by men,

TIS, PAX HO - MI - NI - BUS,  
will, peace be known by men,

6 3 4 6 6 9 8 7

37

BO - NE VO - LUN - TA  
peace to men of good

BO - NE VO - LUN - TA  
peace to man of good

BO - NE VO - LUN - TA  
peace to men of good

BO - NE VO - LUN - TA  
peace to men of good

37

#6 6 # 7 #

40

TIS, ET IN TER RA PAX HO  
will, and on earth let peace be

TIS, ET IN TER RA PAX HO  
will, and on earth let peace be

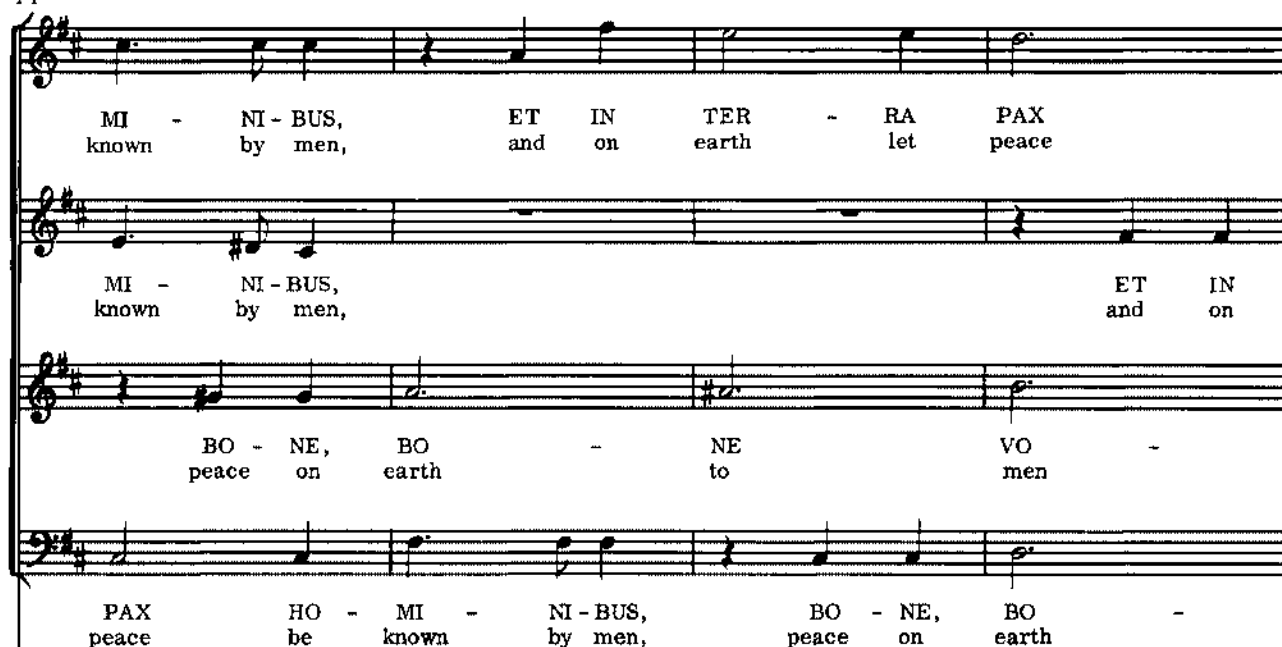
TIS, ET IN TER RA PAX HO  
will, and on earth let peace be

TIS, ET IN TER RA PAX HO  
will, and on earth let peace be

40

#3 6 6 9 8 7  
5 #3

44



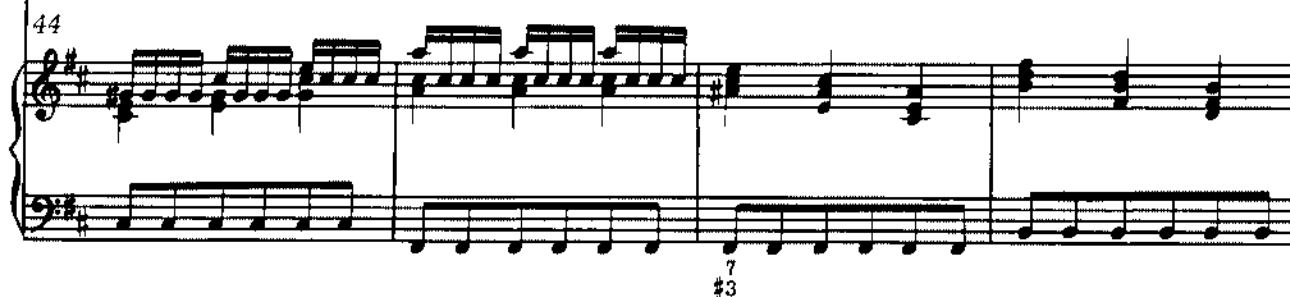
MI - NI - BUS, ET IN TER - RA PAX  
known by men, and on earth let peace

MI - NI - BUS, ET IN  
known by men, and on

BO - NE, BO NE VO  
peace on earth to men

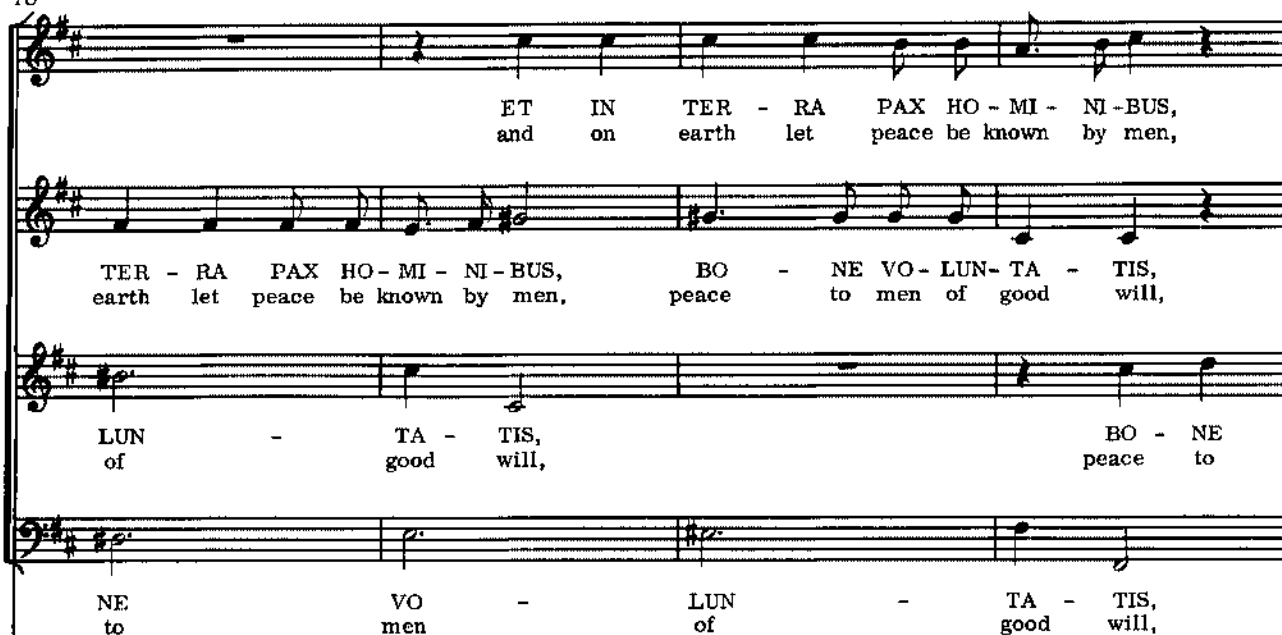
PAX HO - MI - NI - BUS, BO - NE, BO  
peace be known by men, peace on earth

44



#3

48



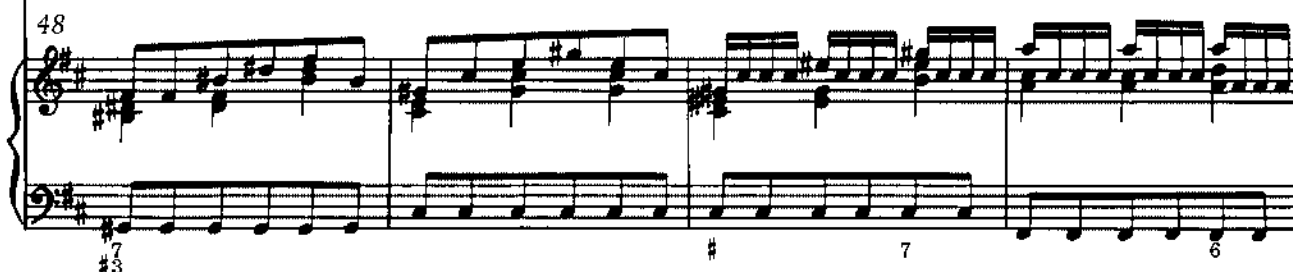
ET IN TER - RA PAX HO - MI - NI - BUS,  
and on earth let peace be known by men,

TER - RA PAX HO - MI - NI - BUS, BO - NE VO - LUN - TA - TIS,  
earth let peace be known by men, peace to men of good will,

LUN TA - TIS, BO - NE  
of good will, peace to

NE VO LUN TA - TIS,  
to men of good will,

48



#3 7 6

52

PAX HO-MI - NI - BUS, BO - NE VO - LUN - TA - TIS, ET IN  
 peace on earth, peace on earth to men of good will, and on

ET IN TER - RA PAX, ET IN TER  
 and on earth let peace, and on earth

VO - LUN - TA - TIS,  
 men of good will,

BO - NE VO - LUN - TA - TIS,  
 peace to men of good will,

52

#7 7 4 5 3

56

TER - RA PAX HO - MI - NI - BUS  
 earth let peace be known by men

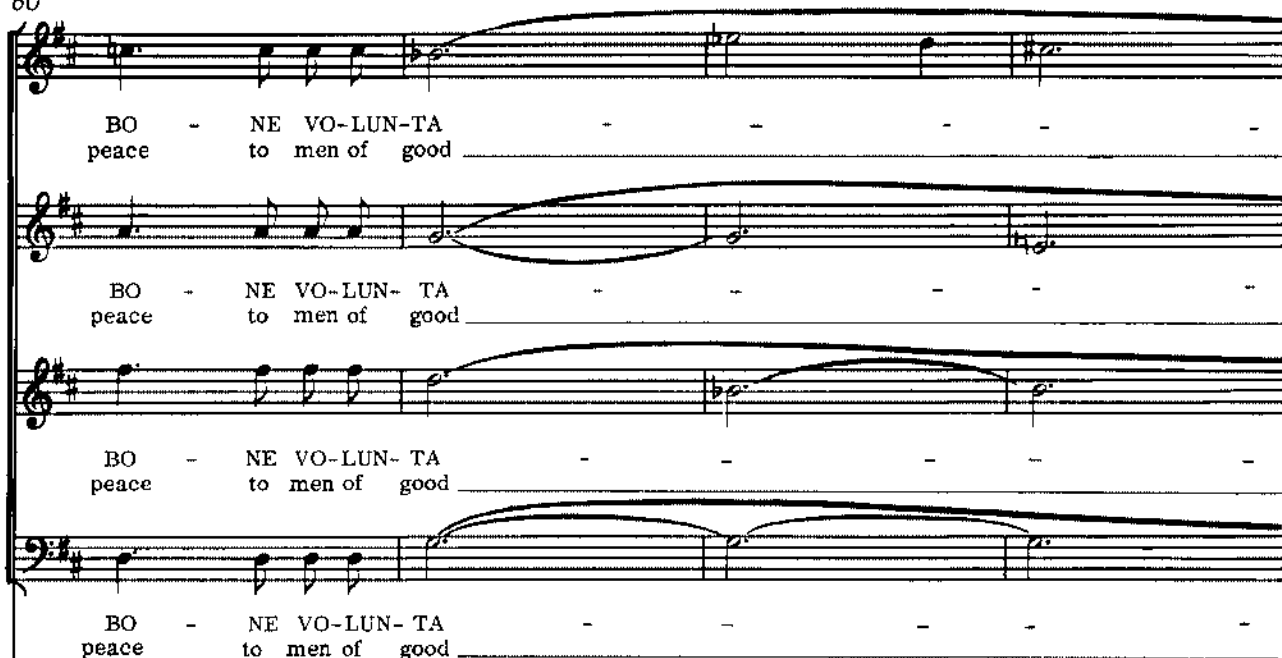
- RA PAX HO - MI - NI - BUS,  
 let peace be known by men,

ET IN TER - RA PAX,  
 and on earth let peace,

56

b7 b3 b6 b6 9 8 7

60



BO - NE VO-LUN-TA  
peace to men of good

BO - NE VO-LUN- TA  
peace to men of good

BO - NE VO-LUN- TA  
peace to men of good

BO - NE VO-LUN- TA  
peace to men of good

60

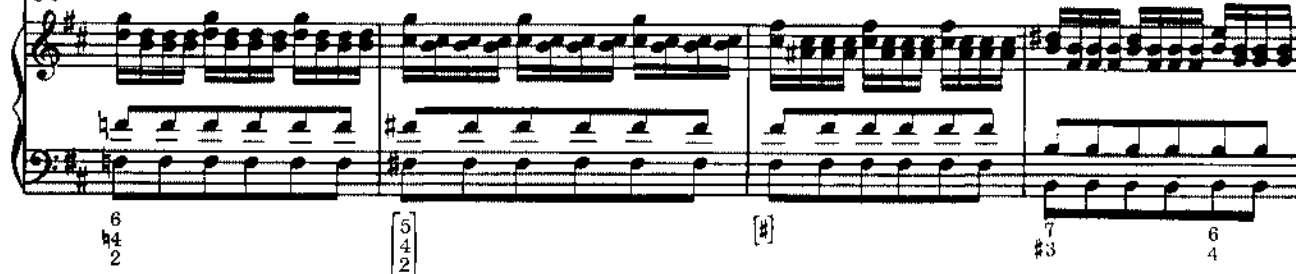


b7      b3      b6 3      b6 5      #6 4 3

64



64



6 6 7 6  
b4 4 3 4  
2 2

[5 4 2]

[#]

7 6  
#3 4

68

TIS,  
will,  
 TIS,  
will,  
 TIS, ET IN TER RA  
will, and on earth let  
 TIS, ET IN TER RA  
will, and on earth let

68

6 5  
4 4 #3  
 4 6 5

72

ET IN TER RA PAX HO -  
and on earth let peace be  
 ET IN TER RA PAX HO -  
and on earth let peace be  
 PAX HO - MI - NI - BUS, ET IN TER RA  
peace be known by men, and on earth let  
 PAX HO - MI - NI - BUS, ET IN TER RA  
peace be known by men, and on earth let

72

8 7  
 4 6 4 6 5 #3 8 7

76

MI - NI-BUS, BO NE  
known by men, peace to

MI - NI-BUS, BO NE VO  
known by men, peace to men

PAX, HO - MI NI - BUS BO  
peace be known by men peace

PAX, HO - MI NI - BUS,  
peace be known by men,

76

7 8  
6

80

VO LUN TA  
men of good

LUN TA  
of good

NE VO LUN TA  
to men of good

BO NE VO LUN  
peace to men of

80

7 8 6 6 46 46  
5

84

TA  
good

This block contains the musical notation for measures 84 through 87. It features four staves: three treble clefs and one bass clef. The melody is written in the first treble staff, with the lyrics "TA" and "good" aligned under the first and second measures respectively. The other staves provide harmonic support with various note values and rests.

84

9 #3 8 7 #3 8 8 9 8 7 #3 6 4 #3 6 4

This block shows the piano accompaniment for measures 84 through 87. It consists of two staves, treble and bass. The right hand plays a complex, rapid melody with many beamed sixteenth notes. The left hand plays a simpler, steady accompaniment. Below the staves, a series of numbers and accidentals (#3) are printed, likely indicating fingering or specific notes.

88

TIS.  
will.

TIS.  
will.

TIS.  
will.

TIS.  
will.

This block contains the musical notation for measures 88 through 91. It features four staves: three treble clefs and one bass clef. The melody is written in the first treble staff, with the lyrics "TIS. will." aligned under the first, second, third, and fourth measures respectively. The other staves provide harmonic support.

88

5 4 #3

This block shows the piano accompaniment for measures 88 through 91. It consists of two staves, treble and bass. The right hand plays a complex, rapid melody with many beamed sixteenth notes. The left hand plays a simpler, steady accompaniment. Below the staves, the numbers "5 4 #3" are printed, likely indicating fingering or specific notes.

## 3. Laudamus Te

**Allegro**

The score is written for piano and voice. The piano part consists of three systems of staves. The first system (measures 1-4) includes a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro'. The second system (measures 5-10) and third system (measures 11-16) continue the piano accompaniment with various fingering and articulation markings. The vocal parts enter at measure 17. Soprano I and Soprano II both perform a solo line. The lyrics are in Latin and English. The piano part resumes at measure 17, providing harmonic support for the vocal solo.

**5**

**11**

**17** Soprano I (solo)

LAU DA - MUS TE, BE - NE - DI - CI - MUS  
We praise Thee Lord, bless - ed be God on

Soprano II (solo)

LAU - DA - MUS TE,  
We praise Thee Lord.

**17**

23

TE. high. A - DO - RA - MUS TE, GLO-  
We a - dore Thy name. We

BE - NE - DI - CI - MUS TE. A - DO - RA - MUS TE.  
bless - ed be God on high. We a - dore Thy name.

23

5 3 6 4 5 3 4 2 5 3 6 #4

28

RI - FI - CA - - - - -  
glo - ri - fy

GLO - RI - FI - CA - - - - -  
We glo - ri - fy

28

# 7 # 9 7 4 2

33

MUS TE.  
Thee Lord.

MUS TE.  
Thee Lord.

33

#3 6 4 #3 6 4 #

39

LAU - DA - MUS TE. BE - NE -  
We praise Thee Lord. Bless - ed

LAU - DA - MUS TE. BE - NE -  
We praise Thee Lord. Bless - ed

6 5 [6] # 6 4 3

45

DI - CI-MUS TE. A DO-RA-MUS TE. GLO - RI - FI -  
be God on high. We a - dore Thy name. We glo - ri -

DI - CI-MUS TE. A DO-RA-MUS TE.  
be God on high. We a - dore Thy name.

6 4 3 6 5 #

50

CA - - - - - fi - - - - -  
GLO - RI - FI - CA -  
We glo - ri - fy - - - - -

6 6 # 7 6 5 6 4

56

MUS Thy

MUS Thy

56 5 4 3 4 3 2 3 2 4 2 6 7 #

62

TE. name. A - DO - RA - MUS We a - dore Thee

TE. name.

62

# # [o] # # 47

68

TE. A - DO - RA - MUS TE. Lord. We a - dore Thee Lord.

GLO - RI - FI - CA MUS Glo - ry to God the

68

47 b7 6 5

74

TE.  
Lord.

74

[f]

6/5

[o]

80

LAU - DA - MUS TE. BE - NE - DI - CI - MUS TE. A - DO -  
We praise Thee Lord. Bless - ed be God on high. We a -

LAU - DA - MUS TE. BE - NE - DI - CI - MUS TE. A - DO -  
We praise Thee Lord. Bless - ed be God on high. We a -

80

[mf]

3 6/4 5/3 4/2 6/4 4/7 5/3 6/4

85

RA MUS TE. GLO - RI - FI - CA - MUS TE. A - DO - RA - MUS  
dore Thy name, we glo - ri - fy Thy name. We a - dore Thee

RA - MUS TE. GLO - RI - FI - CA - MUS TE. A - DO - RA - MUS  
dore Thy name, we glo - ri - fy Thy name. We a - dore Thee

85

[mf]

4/2 5/3 4/2 4/4 4/2 3/4 4/7

90

TE. A - DO - RA - MUS TE. GLO - RI - FI - CA -  
 Lord. We a - dore Thee Lord. Glo - ry to God

TE. A - DO - RA - MUS TE. GLO - RI - FI -  
 Lord. We a - dore Thee Lord. Glo - ry to

90

7 #3 7 6 5

96

MUS TE.  
 the Lord.

CA  
 God

MUS TE.  
 the Lord.

96

6 5 9 9 6 5 7

102

GLO - RI - FI - CA MUS TE.  
 Glo - ry to God the Lord.

GLO - RI - FI - CA MUS TE.  
 Glo - ry to God the Lord.

102

6 5 9 9 6 5 7

109

115

120

## 4. Gratias Agimus Tibi

*Adagio*

GRA-TI-AS A-GI-MUS TI-BI, GRA-TI-AS A-GI-MUS TI-BI,  
We of-fer thanks un-to Thee, Lord, We of-fer thanks un-to Thee, Lord.

GRA-TI-AS A-GI-MUS TI-BI, GRA-TI-AS A-GI-MUS TI-BI,  
We of-fer thanks un-to Thee, Lord, We of-fer thanks un-to Thee, Lord.

GRA-TI-AS A-GI-MUS TI-BI, GRA-TI-AS A-GI-MUS TI-BI,  
We of-fer thanks un-to Thee, Lord, We of-fer thanks un-to Thee, Lord.

GRA-TI-AS A-GI-MUS TI-BI, GRA-TI-AS A-GI-MUS TI-BI,  
We of-fer thanks un-to Thee, Lord, We of-fer thanks un-to Thee, Lord.

# 5. Propter Magnam Gloriam

*Allegro*

PRO-PTER MA-GNAM GLO - RI-AM,  
For Thy might is glo - ri-ous,

PRO-PTER MA - GNAM GLO -  
For Thy might is glo -

RI - AM,  
ri - ous,

PRO-PTER MA-GNAM GLO - RI-AM,  
for Thy might is glo - ri-ous,

PRO-PTER MA-GNAM GLO - RI-AM  
For Thy might is glo - ri-ous

PRO-PTER MA-GNAM GLO -  
For Thy might is glo -

3

5

PRO-PTER MA - GNAM GLO - RI - AM,  
for Thy might is glo - ri - ous.

TU - AM.  
e - ver,

PRO-PTER MA - GNAM GLO - RI - AM,  
for Thy might is glo - ri - ous.

PRO-PTER MA - GNAM GLO - RI - AM,  
for Thy might is glo - ri - ous.

PRO-PTER MA - GNAM GLO - RI - AM,  
for Thy might is glo - ri - ous.

[6]

7

PRO-PTER MA - GNAM GLO - RI - AM,  
for Thy might is glo - ri - ous.

PRO-PTER MA - GNAM GLO - RI - AM,  
for Thy might is glo - ri - ous.

PRO-PTER MA - GNAM GLO - RI - AM,  
for Thy might is glo - ri - ous.

PRO-PTER MA - GNAM GLO - RI - AM,  
for Thy might is glo - ri - ous.

7

#3

9

RI-AM. PRO-PTER MA-GNAM GLO - RI - AM TU - AM.  
rious.. for Thy might for - e - ver is glo-rious.

PRO-PTER MA -GNAM GLO - RI - AM TU - AM,  
for Thy might for - e - ver is glo-rious.

GLO - RI - AM TU - AM. PRO-PTER MA-GNAM GLO - RI - AM TU - AM.  
glo - rious for - e - ver. for Thy might for - e - ver is glo - rious.

RI-AM. PRO-PTER MA-GNAM GLO - RI - AM TU - AM  
ri - ous. for Thy might for - e - ver is glo-rious,

9

[6] [6] 6 6/5 6/5 6/5 #

12

PRO-PTER MAGNUM GLO - for Thy might for - e -

PRO-PTER MA-GNAM GLO - for Thy might for - e -

PRO-PTER MA-GNAM GLO - for Thy might for - e -

PRO-PTER MA - GNAM GLO - for Thy might for - e -

12

# b # 4/5 # 4/5 # 4/5 # b

15

RI - AM TU - AM.  
ver is glo - rious.

RI - AM TU - AM.  
ver is glo - rious.

RI - AM TU - AM.  
ver is glo - rious.

RI - AM TU - AM.  
ver is glo - rious.

7 #6 5 6 5 6 5 6 6 5 5 4 #3

## 6. Domine Deus

Largo

Oboe Solo

[mp]

[6]

3

6 #4 7 5 4 #2 #4 6 5 4 3

6

7 6 7 6 5 4 3

1) pr. : petite reprise; may be played piano

9 *Soprano solo*

*[mp]* DO - MI - NE DE - US, REX CE - LES -  
 Lord God a - bove us, King of hea -

*[p] Continuo*

[6]

11

TIS, DE - US PA - TER, DE - US PA -  
 ven, God the Fa - ther, God the Fa -

6 7 6 7 6

14

- TER OM - NI - PO - TENS, DO -  
 - ther om - ni - po - tent, Lord -

*[mp]* Ob.

[6] 6 4 5 #6 5 4 3

17

- MI - NE DE - US, REX CE - LES - TIS, DE - US PA - TER,  
 God a - bove us, king of hea - ven, God the Fa - ther,

7 5 6 # 6 5 4 #3

19

DE - US PA - - - - - TER PA-  
God the Fa - - - - - ther, the

*[p] Continuo*

[6]  $\flat 6$  5 6 6 [6] #

22

TER OM-NI - PO-TENS, DO - MI - NE  
Lord om-ni - po-tent, Lord God a -

*[mp] Ob.* *[p] Continuo*

7  $\flat$   $\flat 7$   $\flat 4$  3  $\flat 5$

25

DE - US, DO - MI - NE DE - US, REX CE-LES- TIS, DE - US PA- TER, DE-US  
bove us, Lord God a - bove us, king of hea - ven, God the Fa-ther, God the

*[mp] Ob.*

6 5 6 4 5 3 6 4

28 30

PA - TER PA - - - - - 1) *[pr.]* TER, PA-  
Fa - ther, Fa - - - - - ther, the

1) *[pr.]* *[mp]*

5 6 4 5 6 4 5

1) pr. : petite reprise; may be played piano

31

TER OM-NI - PO - TENS, PA  
Lord om-ni - po - tent, Fa

[Continuo]

[6] [6]

34

1) [pr.] TER, PA - TER OM-NI - PO-TENS,  
ther, the Lord om-ni - po-tent,

1) [pr.] [mp]

[6] 5 4 3

37

col.

39

7 6 7 6

41

1) [pr.] [mp]

6 5 6 5 4 3

1) pr. : petite reprise; may be played piano

## 7. Domine Fili Unigenite

**Allegro**

**Strings**

4

7 6 7 6 6

7

DO - MI - NE FI - LI UN - I -  
Born of the Fa - ther on - ly

★ [Musical notation: quarter note, eighth note]

DO - MI - NE FI - LI  
Born of the Fa - ther

7 6 7 6

★ [Musical notation: quarter note, eighth note] should be performed  
★★ [Musical notation: quarter note, eighth note] should be performed

11

GE - NI - TE, JE  
son of God, Christ

UN - I GE - NI - TE, JE  
on - ly son of God, Christ

11

7 6 7 6 7 6 7 6

15

DO - MI - NE  
Born of the

su Chris - te.  
the Sa - viour.

DO - MI - NE  
Born of the

SU CHRIS - TE.  
the Sa - viour.

15

7 6 7

★ ♪ should be performed ♪    ★★ ♪ should be performed ♪    ★★★ ♪ should be performed ♪

19

FI - LI UN - I - GE - NI - TE, JE  
Fa - ther on - ly son of God, Christ

19

FI - LI UN - I - GE - NI - TE, JE  
Fa - ther on - ly son of God, Christ

23

SU - CHRIS - TE, the Sa - viour.  
DO - MI - NE Born of the

23

SU - CHRIS - TE, the Sa - viour.  
DO - MI - NE Born of the

★ ♪ should be performed ♪ ★★ ♪ should be performed ♪ ★★★ ♪ should be performed ♪

27

DO - MI - NE FI - LI, UN - I -  
Born of the Fa - ther, on - ly

FI Fa - LI, ther, on - ly GE - NI - TE,  
son of God,

DO - MI - NE FI - LI, DO - MI - NE  
Born of the Fa - ther, born of the

FI - LI UN - I - GE - NI - TE, JE - SU UN - I - GE - NI - TE  
Fa - ther on - ly son of the the

7 6 7 6 7 6

31

GE - NI - TE, UN - I - GE - NI - TE, JE  
son of God, on - ly son of God, Christ

UN - I - GE - NI - TE, JE  
on - ly son of God, Christ

FI - LI, UN - I - GE - NI - TE, JE  
Fa - ther, on - ly son of God, Christ

JE - SU, JE  
Fa - ther, Christ

7 6 7 6 7 6 #4 2

\* should be performed

35

SU the CHRIS Sa TE. - viour.

SU the CHRIS Sa TE. - viour.

SU the CHRIS Sa TE. - viour.

SU the CHRIS Sa TE. - viour.

5 6

39

DO - MI - NE FI - LI UN - I -  
Born of the Fa - ther on - ly

DO - MI - NE FI - LI UN - I -  
Born of the Fa - ther on - ly

DO - MI - NE FI - LI UN - I -  
Born of the Fa - ther on - ly

7 6

★ should be performed

★★ should be performed

43

★ GE - NI - TE, DO - MI - NE  
son of God, born of the

DO - MI - NE FI LI UN - I - GE - NI - TE,  
Born of the Fa - ther on - ly son of God,

★ GE - NI - TE, DO - MI - NE  
son of God, born of the

★ GE - NI - TE, DO - MI - NE FI - LI UN - I - GE - NI - TE,  
son of God, born of the Fa - ther on - ly son of God,

43

43

b7  
5

47

FI LI UN - I - GE - NI - TE, JE - SU,  
ther on - ly son of God, Je - sus

DO - MI - NE FI LI UN - I -  
born of the Fa - ther on - ly

FI LI UN - I - GE - NI - TE, JE - SU  
Fa - ther on - ly son of God, Christ the

DO - MI - NE FI - LI UN - I - GE - NI - TE, JE  
born of the Fa - ther on - ly son of God, Christ

47

47

b7  
5

[6]

6  
b4  
[2]

6

6  
b5

★ ♪ ♪ should be performed ♪ ♪ ★★ ♪ ♪ should be performed ♪ ♪

51

JE - SU - CHRIS - TE,  
Christ the Sa - viour,

GE - NI - TE, JE - SU CHRIS - TE,  
son of God Christ the Sa - viour,

CHRIS - TE, DO - MI - NE - FI - LI UN - I -  
Sa - viour, Born of the Fa - ther on - ly

SU CHRIS - TE, DO - MI - NE FI - LI  
the Sa - viour, Born of the Fa - ther

51

6  
4

55

GE - NI - TE, JE Christ  
son of God, UN - I - GE - NI - TE, JE  
on - ly son of God, Christ

55

7 b6 7 6 7 6 7 6

59

SU CHRIS - TE, DO - MI - NE  
the Sa - viour, born of the

59

7 6

63

FI - LI UN - I - GE - NI - TE, JE  
Fa - ther on - ly son of God, Christ

63

7 6 7 7 7 7

67

DO - MI - NE  
Born of the

DO - MI - NE  
born of the

SU CHRIS - TE.  
the Sa - viour.

SU CHRIS - TE.  
the Sa - viour.

67

7 7 6

71

FI - LI, DO - MI - NE FI - LI UN - I -  
Fa - ther, born of the Fa - ther on - ly

FI - LI, DO - MI - NE FI - LI UN - I -  
Fa - ther, born of the Fa - ther on - ly

DO - MI - NE FI - LI, DO - MI - NE FI - LI UN - I  
Born of the Fa - ther, born of the Fa - ther on - ly

DO - MI - NE FI - LI, DO - MI - NE FI - LI UN - I -  
Born of the Fa - ther, born of the Fa - ther on - ly

71

7 7 7 7

75

★

GE - NI - TE, JE - SU CHRIS - TE,  
son of God, Christ the Sa - viour,

★

GE - NI - TE, JE - SU CHRIS - TE,  
son of God, Christ the Sa - viour,

★

GE - NI - TE, JE - SU CHRIS - TE,  
son of God, Christ the Sa - viour,

★

GE - NI - TE, JE - SU CHRIS - TE,  
son of God, Christ the Sa - viour,

75

6 5      7 5      6 4      5 3

79

JE Christ - - - - - SU the

JE Christ - - - - - SU the

★

DO - MI - NE FI - LI UN - I - GE - NI - TE,  
born of the Fa - ther on - ly son of God,

★

DO - MI - NE FI - LI UN - I - GE - NI - TE,  
born of the Fa - ther on - ly son of God,

79

6      7 6      7 6      7

83

CHRIS - TE, JE  
Sa - viour, Christ

CHRIS - TE, JE  
Sa - viour, Christ

JE - SU CHRIS - TE, DO - MI - NE, FI - LI  
Christ the Sa - viour, born of the Fa - ther

JE - SU CHRIS - TE, DO - MI - NE FI - LI  
Christ the Sa - viour, born of the Fa - ther

83

7 6 7 6

87

SU - CHRIS - TE.  
the Sa - viour.

SU - CHRIS - TE.  
the Sa - viour.

UN - I - GE - NI - TE JE - SU CHRIS - TE.  
on - ly son of God Christ the Sa - viour.

UN - I - GE - NI - TE, JE - SU CHRIS - TE.  
on - ly son of God Christ the Sa - viour.

87

7 6 7 7

91

7 6 7 6 7 6

95

6 7 6

## 8. Domine Deus, Agnus Dei

Adagio

[mf] Continuo

6 7 7 6

5

Alto(solo)

[mf] DO - MI - NE DE - US, A - GNUS DE - I, FI - LI - US PA -  
 Lord God al - migh - ty, Lamb of God, the Son of the Fa -

5 4 3 6 7

9

[mf] TRIS, DO - MI - NE DE - US, DO - MI - NE DE - US, A - GNUS DE - I, FI - LI - US PA -  
 ther, Lord God al - migh - ty, Lord God al - migh - ty, Lamb of God, the Son of the Fa -

6 6 5 6 3

13

TRIS,  
ther,DO - MI - NE - DE - US REX CE - LES - TIS,  
Lord God al - migh - ty, King of hea - ven,[mf] QUI TOL - LIS PEC - CA - TA,  
Who grants us re - demp - tion,QUI  
Who[mf] QUI TOL - LIS PEC - CA - TA,  
Who grants us re - demp - tion,QUI  
Who[mf] QUI TOL - LIS PEC - CA - TA,  
Who grants us re - demp - tion,QUI  
Who[mf] QUI TOL - LIS PEC - CA - TA,  
Who grants us re - demp - tion,QUI  
Who

13

Strings

continuo

Str.

7

5

4

5

3

16

DO - MI - NE - FI - LI UN - I - GE - NI - TE,  
born of the Fa - ther on - ly Son of God,TOL - LIS PEC - CA - TA,  
grants us re - demp - tion,QUI TOL - LIS PE -  
Who grants us re -TOL - LIS PEC - CA - TA,  
grants us re - demp - tion,QUI TOL - LIS PE -  
Who grants us re -TOL - LIS PEC - CA - TA,  
grants us re - demp - tion,QUI TOL - LIS PE -  
Who grants us re -TOL - LIS PE - CA - TA,  
grants us re - demp - tion,QUI TOL - LIS PE -  
Who grants us re -

16

Continuo

Strings

6  
b56  
b5

19

DO - MI - NE - DE - US, DO - MI - NE - DE - US, A - GNUS  
 Lord God al - migh - ty, Lord God al - migh - ty, Lamb of

CA - TA,  
 demp - tion,

CA - TA,  
 demp - tion,

CA - TA,  
 demp - tion,

CA - TA,  
 demp - tion,

19

*Continuo*

b [6] 4 b6

22

DE-I, FI - LI-US PA - TRIS,  
 God, the Son of the Fa - ther,

QUI TOL - LIS PEC - CA - TA MUN - DI  
 from our world - ly sins for - gives us

QUI TOL - LIS PEC - CA - TA MUN - DI  
 from our world - ly sins for - gives us

QUI TOL - LIS PEC - CA - TA MUN - DI  
 from our world - ly sins for - gives us

QUI TOL - LIS PEC - CA - TA MUN - DI  
 from our world - ly sins for - gives us

22

*Strings*

# 6 5 # 7

25

MI - SE - RE - RE,  
Lord have mer - cy,

MI - SE - RE - RE,  
Lord have mer - cy,

A - GNUS DE - I,  
We be - seech Thee,

A - GNUS DE - I,  
We be - seech Thee,

A - GNUS DE - I,  
We be - seech Thee,

A - GNUS DE - I,  
We be - seech Thee,

25

Continuo

Strings

Continuo

6 7

28

MI - SE - RE - RE NO - BIS,  
Lord have mer - cy on us,

FI - LI-US PA - TRIS,  
Son of the Fa - ther,

FI - LI-US PA - TRIS,  
Son of the Fa - ther,

FI - LI-US PA - TRIS,  
Son of the Fa - ther,

FI - LI-US PA - TRIS,  
Son of the Fa - ther,

28

Strings

Continuo

7 6 7

31

MI - SE - RE - RE  
Lord have mer - cy

MI - SE - RE - RE, MI - SE - RE - RE,  
Lord have mer - cy, Lord have mer - cy,

MI - SE - RE - RE, MI - SE - RE - RE,  
Lord have mer - cy, Lord have mer - cy,

MI - SE - RE - RE, MI - SE - RE - RE,  
Lord have mer - cy, Lord have mer - cy,

MI - SE - RE - RE, MI - SE - RE - RE,  
Lord have mer - cy, Lord have mer - cy,

31

Strings Continuo

# 6/4 [6] # 6/5

34

NO on - BIS, us,  
MI - SE - RE - RE NO - BIS.  
Lord have mer - cy on us.

MI - SE - RE - RE NO on - BIS.  
Lord have mer - cy on us.

MI - SE - RE - RE NO on - BIS.  
Lord have mer - cy on us.

MI - SE - RE - RE NO on - BIS.  
Lord have mer - cy on us.

34

Strings Continuo

7 # 7/5 5/4 #3 [6]

37

7 7 7 [6] [6] # 4 5 3

## 9. Qui Tollis

Adagio

[p] QUI TOL - LIS PEC - CA - TA MUN - DI,  
For - give us for our trans - gress - ions,

[p] QUI TOL - LIS PEC - CA - TA MUN - DI,  
For - give us for our trans - gress - ions,

[p] QUI TOL - LIS PEC - CA - TA MUN - DI,  
For - give us for our trans - gress - ions,

[p] QUI TOL - LIS PEC - CA - TA MUN - DI,  
For - give us for our trans - gress - ions,

[p] Str.

7 5 7 5 b6 4 7 5 #6 4 2

5

PEC-CA-TA MUN - DI, SU - SCI-PE, SU - SCI-PE,  
for our trans-gress-ions, hear us Lord, hear us Lord,

PEC-CA-TA MUN - DI, SU - SCI-PE,  
for our trans-gress-ions, hear us Lord,

PEC-CA-TA MUN - DI, SU - SCI-PE,  
for our trans-gress-ions, hear us Lord,

PEC-CA-TA MUN - DI, SU - SCI-PE,  
for our trans-gress-ions, hear us Lord,

5

9

SU - SCI-PE, DE - PRE-CA-TI - O - NEM, DE - PRE-CA-TI -  
hear us Lord, heed our sup-pli - ca - tion, heed our sup-pli -

SU - SCI-PE, DE - PRE-CA-TI - O - NEM, DE - PRE-CA-TI -  
hear us Lord, heed our sup-pli - ca - tion, heed our sup-pli -

SU - SCI-PE, DE - PRE-CA-TI - O - NEM, DE - PRE-CA-TI -  
hear us Lord, heed our sup-pli - ca - tion, heed our sup-pli -

9

6  
#4  
2

[6]

#

13

O - NEM, NOS - TRAM, DE - PRE - CA - TI -  
ca - tion Oh Lord, heed our sup - pli -

O - NEM NOS TRAM,  
ca - tion Oh Lord,

O - NEM NOS TRAM,  
ca - tion Oh Lord,

O - NEM NOS TRAM,  
ca - tion Oh Lord,

[6] 7 6 5 #3

17

O - NEM NOS TRAM. Lord.  
ca - tion Oh Lord.

DE - PRE - CA - TI - O - NEM NOS TRAM. Lord.  
heed our sup - pli - ca - tion Oh Lord.

DE - PRE - CA - TI - O - NEM NOS TRAM. Lord.  
heed our sup - pli - ca - tion Oh Lord.

DE - PRE - CA - TI - O - NEM NOS TRAM. Lord.  
heed our sup - pli - ca - tion Oh Lord.

# [6] 7 6 5 #3 #

## 10. Qui Sedes ad Dexteram

**Allegro**

Strings

7

13

19

25

QUI SE - - - -  
Thou sit - - - -

[p]

[5/4] #3

The musical score is written for piano and strings. It begins with a treble and bass clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked 'Allegro'. The score is divided into five systems. The first system (measures 1-6) features a melodic line in the treble and a supporting bass line. The second system (measures 7-12) continues the melodic development. The third system (measures 13-18) shows a more active bass line. The fourth system (measures 19-24) includes a vocal entry with the lyrics 'QUI SE - - - -' and 'Thou sit - - - -'. The fifth system (measures 25-30) features a piano (p) dynamic marking and a complex bass line with a 5/4 time signature change and a sharp third note.

31

DES AD DEX - - - TER-AM PA - TRIS,  
teth be - side - - - God the Fa - ther,

*Continuo*

*Strings*

[6] [6/5] [6]

37

MI - SE - RE - - -  
grant us mer - - -

7

43

- - - - -

7 6

49

- - - RE, MI - SE - RE - RE,  
cy, grant us mer - cy,

*Continuo*

7

55

MI - SE - RE - RE NO - BIS,  
grant us mer - cy Oa Lord

*Strings*

[5 4] #3

# 7 #

61

QUI SE - - DES AD  
Thou sit - - teth be -

*Continuo*

[0] # [6 3]

67

DEX-TER - AM PA - TRIS, MI - SE - RE -  
side God the Fa - ther, grant us mer -

*Strings* *continuo*

[6 5] #3 [6 5]

73

- - - - -

7 [6] b

78

RE NO BIS,  
cy Oh Lord,

Strings

1 2 3 4 5 6 7 8

84

MI - SE RE  
grant us mer

[p] Continuo

6 6

90

RE NO BIS,  
cy Oh Lord,

Strings

5 4 3 7 8

96

QUI SE DES AD  
Thou sit teth be

[p]

1 2 3 4 5 6 7 8 9 10

102

DEX - TER - AM PA - TRIS, MI - SE - RE -  
side - God the Fa - ther, grant us mer -

*Continuo*

strings in unison with bass

6 5

108

RE,  
cy,

6 #4

114

MI - SE - RE - RE, MI - SE -  
grant us mer - cy, grant us

[6] [3]

119

RE - RE NO - BIS,  
mer - cy Oh Lord,

Strings

124

MI - SE - RE - RE, MI - SE - RE - RE, MI - SE -  
grant us, mer - cy, grant us mer - cy, grant us

Continuo

#6

129

RE - RE NO - BIS.  
mer - cy Oh Lord.

*f* Strings

#6

134

#6

139

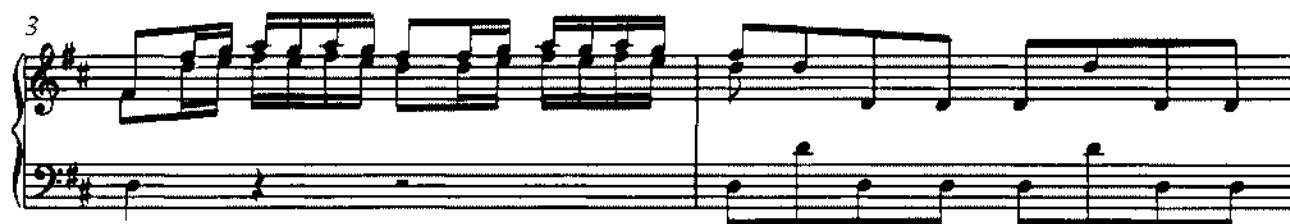
#6 6

145

#6

# 11. Quoniam Tu Solus Sanctus

Allegro



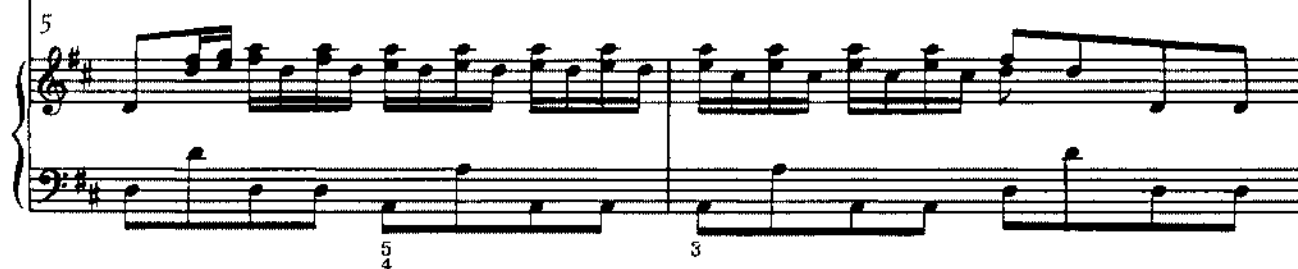
5

[f] QUO - NI - AM TU  
Thou a - lone art

[f] QUO - NI - AM TU  
Thou a - lone art

[f] QUO - NI - AM TU  
Thou a - lone art

[f] QUO - NI - AM TU  
Thou a - lone art



7

SO - LUS SANC - TUS,  
ho - ly Oh Christ,

QUO - NI - AM TU  
Thou a - lone art

SO - LUS SANC - TUS,  
ho - ly Oh Christ,

QUO - NI - AM TU  
Thou a - lone art

SO - LUS SANC - TUS,  
ho - ly Oh Christ,

QUO - NI - AM TU  
Thou a - lone art

SO - LUS SANC - TUS,  
ho - ly Oh Christ,

QUO - NI - AM TU  
Thou a - lone art

9

SO - LUS SANC - TUS,  
ho - ly Oh Christ,

TU Thou SO - LUS  
a - lone

SO - LUS SANC - TUS  
ho - ly Oh Christ,

TU Thou SO - LUS  
a - lone

SO - LUS SANC - TUS  
ho - ly Oh Christ,

TU Thou SO - LUS  
a - lone

SO - LUS SANC - TUS  
ho - ly Oh Christ,

TU Thou SO - LUS  
a - lone

5 3 6 4 7 5

12

DO - MI - NUS, TU SO -  
art Lord God, Thou a -

DO - MI - NUS, TU SO -  
art Lord God, Thou a -

DO - MI - NUS, TU SO -  
art Lord God, Thou a -

DO - MI - NUS, TU SO -  
art Lord God, Thou a -

12

6 5 6 6

4 4

15

LUS AL - TIS - SI - MUS, JE - SU  
lone art Lord most high, Christ our

LUS AL - TIS - SI - MUS, JE - SU  
lone art Lord most high, Christ our

LUS AL - TIS - SI - MUS, JE - SU  
lone art Lord most high, Christ our

LUS AL - TIS - SI - MUS, JE - SU  
lone art Lord most high, Christ our

15

7 6 5 5

5 4

18

CHRIS - TE, JE - SU  
Sa - viour, Christ - our

CHRIS - TE, JE - SU  
Sa - viour, Christ - our

CHRIS - TE, JE - SU  
Sa - viour, Christ - our

CHRIS - TE, JE - SU  
Sa - viour, Christ - our

18

5 3 5 4

21

CHRIS - TE,  
Sa - viour.

CHRIS - TE.  
Sa - viour.

CHRIS - TE.  
Sa - viour.

CHRIS - TE.  
Sa - viour.

21

3

## 12. Cum Sancto Spiritu

**Allegro**

CUM SAN - CTO SPI - RI - TU IN GLO - RI - A DE - I  
And with the Ho - ly Ghost, in glo - ry of God the

CUM SAN - CTO SPI - RI - TU IN GLO - RI - A  
And with the Ho - ly Ghost, in glo - ry of

*Continuo*

6

4

PA - TRIS IN GLO - RI - A DE - I PA - TRIS. A - MEN. A -  
Fa - ther, in glo - ry of God the Fa - ther. A - men. A -

CUM SAN - CTO  
And with the

DE - I PA - TRIS, DE - I PA - TRIS. A - MEN.  
God the Fa - ther, God the Fa - ther, A - men.

4

6 7 #6

7

MEN. A - MEN. A -  
men. A - men. A -

SPI - RI - TU IN GLO - RI - A DE - I PA - TRIS  
Ho - ly Ghost, in glo - ry of God the Fa - ther,

CUM SAN-CTO SPI - RI - TU IN GLO - RI - A DE - I PA - TRIS IN GLO - RI - A DE - I  
And with the Ho - ly Ghost, in glo - ry of God the Fa - ther, in glo - ry of God the

7

10

MEN. CUM SAN - CTO SPI - RI - TU,  
men. And with the Ho - ly Ghost,

DE - I PA - TRIS, A - MEN, A - - MEN,  
God the Fa - ther, A - men, A - - men,

PA - TRIS. A - MEN, A - - MEN, A -  
Fa - ther. A - men, A - - men, A -

CUM SAN-CTO  
And with the

10

*[Tutti]*

13

IN GLO - RI - A DE - I PA - TRIS,  
in glo - ry of God the Fa - ther,

A - MEN. A - MEN.  
A - men. A - men.

SPI - RI - TU IN GLO - RI - A DE - I PA - TRIS IN GLO - RI - A DE - I  
Ho - ly Ghost, in glo - ry of God the Fa - ther, in glo - ry of God the

13

[6] [8]

15

DE - I PA - TRIS. A - MEN.  
God the Fa - ther. A - men.

A - MEN.  
A - men.

A - MEN.  
A - men.

PA - TRIS. A - MEN.  
Fa - ther. A - men.

15

[6] 3 4 6  
2 5

19

Four staves of music, each containing four measures of whole notes. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one sharp (F#).

19

Piano accompaniment for measures 19-22. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with fingerings: 3, 4, 5, 2, 5, and a sharp sign (#).

23

Four staves of music for measures 23-26. The first three staves are vocal parts, and the fourth is the piano accompaniment. The vocal parts have lyrics: "A - MEN, A -", "A - men, A -", "CUM SAN-CTO SPI-RI-TU IN", and "And with the Ho - ly Ghost in". The piano accompaniment has lyrics: "CUM And SAN - CTO SPI - RI - TU IN", "And with the Ho - ly Ghost in".

A - MEN, A -  
A - men, A -

CUM SAN-CTO SPI-RI-TU IN  
And with the Ho - ly Ghost in

CUM And SAN - CTO SPI - RI - TU IN  
And with the Ho - ly Ghost in

A - MEN.  
A - men.

23

Piano accompaniment for measures 23-26. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with fingerings: 4, 3, 3, 4, 5, 2.

4 3

3 4 5  
2

26

MEN. A - - - -  
men. A - - - -

GLO - RI - A DE - I PA - TRIS, IN GLO - RI - A DE - I PA - TRIS, —  
glo - ry of God the Fa - ther, in glo - ry of God the Fa - ther. —

GLO - RI - A DE - I PA - TRIS, DE - I PA - TRIS,  
glo - ry of God the Fa - ther, God the Fa - ther.

26

28

- MEN. CUM SAN-CTO SPI - RI - TU IN  
- men. And in the Ho - ly Ghost in

— A - MEN. A - - - - MEN. A -  
— A - men. A - - - - men. A -

A - MEN, A - - - - MEN. A - -  
A - men. A - - - - men. A - -

CUM SAN-CTO SPI - RI - TU IN  
And with the Ho - ly Ghost in

28

7 #6 5 6 5 #6 6

31

GLO-RI-A DE-I PA-TRIS. A-MEN.  
glo-ry of God the Fa-ther. A-men.

MEN.  
men.

MEN.  
men.

GLO - RI - A DE - I PA - TRIS. A - MEN.  
glo - ry of God the Fa - ther. A - men.

6 4 #3 #

34

A -  
A -

CUM SAN - CTO  
And with the

A -  
A -

34

5 4 3

37

MEN. CUM SAN - CTO SPI - RI - TU IN GLO - RI - A DE - I  
men. And with the Ho - ly Ghost in glo - ry of God the

MEN. A  
men. A

CUM SAN - CTO SPI - RI - TU IN GLO - RI - A DE - I  
And with the ho - ly ghost in glo - ry of God the

37

6 7  
4 5

39

SPI - RI - TU IN GLO - RI - A DE - I PA - TRIS,  
Ho - ly Ghost in glo - ry of God the Fa - ther.

PA - TRIS, A - MEN. CUM SAN - CTO SPI - RI - TU, IN GLO - RI - A DE - I  
Fa - ther, a - men. And with the Ho - ly Ghost in glo - ry of God the

PA - TRIS, A - MEN. CUM SAN - CTO SPI - RI - TU, IN GLO - RI - A DE - I  
Fa - ther, a - men. And with the Ho - ly Ghost in glo - ry of God the

39

7 7

41

A - MEN. A - - - - MEN. A - - - - MEN.  
 A - men. A - - - - men. A - - - - men.

- - - - MEN. A - - - - MEN. A - - - - MEN. A - -  
 - - - - men. A - - - - men. A - - - - men. A -

A - MEN. A - MEN. A - MEN. A - MEN. A - MEN.  
 A - men. A - men. A - men. A - men. A - men.

PA - TRIS. A - - - - MEN. A - - - - MEN. A - -  
 Fa - ther. A - - - - men. A - - - - men. A -

7 #6 4 #3 [6] [6] 4 #3  
 [6] [4] [2]

45

A - MEN.  
 A - men.

- - - - MEN.  
 - - - - men.

A - MEN.  
 A - men.

- - - - MEN.  
 - - - - men.

4 #3 b3 [b3] # #

48

CUM SAN-CTO  
And with the

A -  
A -

48

7 6 # 4 #3 4 [6]

51

SPI - RI - TU, CUM SAN-CTO SPI - RI - TU, A - MEN. A -  
Ho - ly Ghost, and with the Ho - ly Ghost, A - men. A -

CUM SAN - CTO SPI - RI - TU A - MEN. A -  
And with the Ho - ly Ghost, A - men. A -

A - MEN. A -  
A - men. A -

MEN.  
men.

A -  
A -

51

[6] 4 3 7 6

54

MEN. men. CUM SAN - CTO  
And with the

MEN. men. CUM SAN-CTO SPI - RI-TU IN  
And with the Ho - ly Ghost in

MEN. men. CUM SAN-CTO SPI - RI-TU IN GLO-RI-A DE - I  
And with the Ho - ly Ghost in glo - ry of God the

MEN. men. CUM SAN - CTO SPI - RI -  
And with the Ho - ly

54

6 6 5 5 6 [5] [6/#4]  
4 5

57

SPI - RI - TU IN GLO - RI - A DE - I  
Ho - ly Ghost in glo - ry of God the

GLO - RI - A DE - I PA - TRIS. A - MEN. men.  
glo - ry of God the Fa - ther. A - men.

PA - TRIS. A - MEN. A - MEN.  
Fa - ther. A - men. men.

TU CUM SAN-CTO SPI - RI-TU IN GLO - RI-A DE - I  
Ghost and with the Ho - ly Ghost in glo - ry of God the

57

[6] [6]



66

A - MEN. CUM SAN-CTO SPI - RI - TU, CUM SAN-CTO  
A - men. And with the Ho - ly Ghost, and with the

MEN. A  
men. A

MEN. A  
men. A

MEN. CUM SAN-CTO SPI - RI - TU, CUM SAN-CTO SPI - RI - TU,  
men. And with the Ho - ly Ghost, and with the Ho - ly Ghost,

4 #3 7 6 [4] [6] [4] [6]

69

SPI - RI - TU  
Ho - ly Ghost

MEN. A  
men. A

MEN. A  
men. A

CUM SAN-CTO SPI - RI - TU IN GLO - RI - A DE - I PA - TRIS. A  
And with the Ho - ly Ghost in glo - ry of God the Fa - ther. A

5 4 3 4 6 5 7 #6

72

CUM SAN - CTO SPI - RI - TU IN GLO - RI - A  
And with the Ho - ly Ghost in glo - ry of

MEN. CUM SAN - CTO SPI - RI - TU IN GLO - RI - A DE - I  
men. And with the Ho - ly Ghost in glo - ry of God the

MEN. A - MEN. CUM SAN - CTO SPI - RI - TU IN GLO - RI - A DE - I  
men. A - men. And with the Ho - ly Ghost in glo - ry of God the

MEN. CUM SAN - CTO SPI - RI - TU IN GLO - RI - A DE - I  
men. And with the Ho - ly Ghost in glo - ry of God the

[6]

75

DE - I PA - TRIS. DE - I PA - TRIS. A - - - MEN.  
God the Fa - ther. God the Fa - ther. A - - - men.

PA - TRIS, IN GLO - RI - A DE - I PA - TRIS. A - - - MEN.  
Fa - ther, in glo - ry of God the Fa - ther. A - - - men.

PA - TRIS, IN GLO - RI - A DE - I PA - TRIS. A - - - MEN. A - - - MEN.  
Fa - ther, in glo - ry of God the Fa - ther. A - - - men. A - - - men.

PA - TRIS IN GLO - RI - A DE - I PA - TRIS. A - - - MEN. A - - - MEN.  
Fa - ther in glo - ry of God the Fa - ther. A - - - men. A - - - men.

[6] 6 6 5 4 3 2

