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Handwritten musical score for a vocal quartet and piano accompaniment. The score is divided into two systems. The first system is marked "Andantino." and the second system is marked "Allegretto ritthmico." The vocal parts are Soprano (S.), Contralto (C.), Tenore (T.), and Basso (B.). The piano accompaniment is for the right hand (R.) and left hand (L.). The score includes various musical notations such as clefs, key signatures (three flats), time signatures (12/8 and 3/8), dynamics (mf, p, cresc., rit., ten., f), and lyrics (La, la, la, la, la, la, (simile)).

[illegible]

Soprano solista

25

Es - ta no - ue na - ceel Ni - ño

la, (simile)

la, (simile)

la, (simile)

la, (singing)

30

en - tre lae - car - dayel hie - lo; 35

quén pu - die - ra, Mi - ño

Handwritten musical score for a piece titled "Pastorale" by J. S. Bach. The score is written on four staves. The top staff is for the voice, and the bottom three staves are for the piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked "Allegretto". The score includes the following lyrics in Spanish:

mi-o, res-tiv-te de ter-cio-pe-lo.

Pas-to-res, ve-nid, pas-

Pas-to-res, ve-nid, pas-

Pas-to-res, ve-nid, pas-

The score also includes a "tacet" marking for the voice part and a "ff" (fortissimo) marking for the piano part. The number "40" is written above the first staff, indicating the measure number.

45 rit. ten. 50 Aní tino rít- mico.

S. to-res, lle-gad ag-do-raval Mi-ño que ha na-ci-do ya.

C. to-res, lle-gad ag-do-raval Mi-ño que ha na-ci-do ya. La, la, la,

T. to-res, lle-gad ag-do-raval Mi-ño que ha na-ci-do ya. La, la, la,

B. to-res, lle-gad ag-do-raval Mi-ño que ha na-ci-do ya. La, la, la,

55 mf

S. Los pas-to-res en Be-lén to-can gai-

C. la, la, la, (simile)

T. la, la, la, (simile)

B. la, la, la, (simile)

60 65

S. tas y tam-bo-res pa-ra que no llo-reel Mi-ño

C.

T.

B.

70 ff

S. que na-cien-tre res-pla-de-res. Pas-to-res, ve-nid, pas-to-res, lle-gad ag-

C. Pas-to-res, ve-nid, pas-to-res, lle-gad ag-

T. Pas-to-res, ve-nid, pas-to-res, lle-gad ag-

B. Pas-to-res, ve-nid, pas-to-res, lle-gad ag-

75 rit. ten. Andante. atacando (campanas) 80

do - rar al Ni - ño que ha na - ci - do ya. Dan, dan, dan, atacando (campanas)

do - rar al Ni - ño que ha na - ci - do ya. Dan, dan, dan, atacando (campanas)

do - rar al Ni - ño que ha na - ci - do ya. Dan, dan, dan, atacando (campanas)

do - rar al Ni - ño que ha na - ci - do ya.

85

dan, dan, dan, (simile)

dan, dan, dan, (simile)

dan, dan, dan, (simile)

mf (espressivo)

En Be-lén can-tan las glo-rias de Je-sús

90 95

el Re-den-tor; las pas-to-res y pas-to-ras le fes-te-

ten. ff Allegretto. 100

Pas-to-res, ve-nid, pas-to-res, lle-gad a do-rar al

Pas-to-res, ve-nid, pas-to-res, lle-gad a do-rar al

Pas-to-res, ve-nid, pas-to-res, lle-gad a do-rar al

dan con a mor

105 *rit. ten.* 1° Tempo. *mf*

S. Ni - ño queha na - ci - do ya. U

C. Ni - ño queha na - ci - do ya. *rit. ten.* *mf*

T. Ni - ño queha na - ci - do ya. *rit. ten.* *mf*

B. Ni - ño queha na - ci - do ya. *rit. ten.* *mf*

110 *p cresc. rit. ten.* Allegretto rithmico. *mf*

S. La, la, la, la, la, la, *f destacando*

C. *p cresc. rit. ten.* La, la, la, la, la, la,

T. *p cresc. rit. ten.* La, la, la, la, la, la,

B. *p cresc. rit. ten.* La, la, la, la, la, la,

115 (simile) 120

S. (simile) la, la, la, la, la,

C. (simile) la,

T. (simile) la,

B. (simile) la,

rit. molto ten. 125 *f rápido*

S. la, la, la, la, la. En la Fiesta de Sta. Cecilia

C. *rit. molto ten.* *f rápido* la, la, la, la, la. Torre Candela, 22 de

T. *rit. molto ten.* *f rápido* la, la, la, la, la.

B. *rit. molto ten.* *f rápido* la, la, la, la, la.